HAMILTON COLLEGE LIBRARY
1 0003 90517
RECEIVED OCT 27 1997 LIBRARY

The hamilton college Spectator
http://spec.hamilton.edu/
HAMILTON COLLEGE, CLINTON, NY | OCTOBER 24, 1997 | VOL. XXXV, NO. 7

SPECTACLES

Nothing's Shocking

PHOTO BY TOM AYRES '98

These are the faces of terror known as the Shockers, one of Hamilton's IM women's football teams. Seniors Jenna Kozerowitz, Suzie Atesoglu, Andrea Galen, Sarah Woodson, Tamar Cunningham, Bethany Baker, Burke McFerrin and Mary Beth Berberick make up the squad.

Tewksbury named top professor in New York

By Tom Ayres '98
News Editor

The Carnegie Foundation for the Advancement of Teaching announced on Thursday that Professor Barbara J. Tewksbury has been named the 1997 New York Professor of the Year.

On campus, Tewksbury is Stephen Harper Kirner Professor of Geology. Nationally, she is a recognized leader in science pedagogy reform.

"I am genuinely overwhelmed by the Carnegie Foundation's award," said Tewksbury. "I teach for the love of teaching, and I never expected to be honored by an award such as this one. I love learning and helping students learn in the classroom and in the field. I am truly lucky to be honored for something that I like doing so much."

Tewksbury was past president of the National Association of Geoscience Teachers, an organization of 2,000 educators from all levels committed to the teaching of geoscience. During her tenure as head of the organization, she helped secure funding from the National Science Foundation to hold workshops on innovative and effective teaching methods.

She also has been part of the NAGT's Distinguished Speakers Series, which promotes curricular reform, and received three Dwight D. Eisenhower Title IIA awards from the New York State Education Department to co-sponsor week-long summer in-service training institutes for secondary school earth science teachers.

"Barb is one of the brightest, most articulate, and most generous individuals I know," said Associate Professor of Geology David Bailey. "She is a colleague that I truly admire and respect. It is entirely due to her presence and influence that I have grown as a teacher and have become interested in educational pedagogy and involved in efforts to reform undergraduate science education. She has had a tremendous impact on my development and growth as an edu-

Please see Tewksbury, page 2

ISC looks to redefine objectives for new era

By Sam Evans '00
Managing Editor

While the impact of the 1995 Residential Life Decision will be felt as long as greek societies exist at Hamilton, the Inter Society Council is currently faced with the challenge of redefining itself in order to deal with realities of that policy.

Many ISC members say that the organization is in a transition period. In the last two years the ISC has focused primarily on issues that resulted from the Res. Life Decision, which effectively eliminated fraternity houses from social life. But now, as societies are coming to terms with these changes, Acting ISC President John Manning '99 is asking, "Where do we go from here?"

The answer to that question, ISC officers expect, will be addressed in a new constitution to be drafted and passed by the council in the next few weeks. While the specifics of the constitution are still being debated, the ISC's general goals are to make the body "more autonomous, but at the same time more responsible for enforcing its own policies," Manning said.

In addition to rewriting the constitution, the ISC will downsize by eliminating several positions. Under the new structure, only society presidents, as opposed to the two additional representatives from each society, will serve with the remaining ISC officers. According to Director of Student Activities Bev Lowe, who serves as an advisor to the ISC, shrinking the amount of members will ease the logistics of meeting and passing decisions.

Referring to one of the objectives of the ISC reorganization, Manning said "We need to unite societies in such a way that they retain their independence and distinction."

Last year Ben Mintz was president of the ISC, and his departure from greek politics left Brian Berger '98 at the helm. President Eugene Tobin's suspension of Delta Kappa Epsilon earlier this

Please see ISC, page 2

Angelou cancels speech due to illness

By Tom Ayres '98
News Editor

Much to the dismay of over 5,000 people expected to attend Maya Angelou's Great Names lecture on Wednesday evening, the guest of honor was forced to cancel at the last minute due to illness.

In a fax to President Eugene M. Tobin on Thursday morning expressing her regret in having to postpone her visit, the award-winning writer, educator, actress, and civil rights leader explained that she was experiencing a great deal of pain as a result of a severe case of diverticulitis and gastroenteritis, sicknesses that affect the intestines and stomach.

"I hope we will be able to reschedule my visit to Hamilton College in the future and I apologize for any inconvenience that this postponement may have caused," wrote Angelou.

The cancellation took the campus, especially the Great Names Operations Committee, by surprise and resulted in a complete change in plans and preparation that took weeks of work and the attention of many individuals.

"When Ms. Angelou's spokesperson called at about 9:30 a.m., telling me of her illness, my first concern was for her well-being, but emotions quickly moved to shock, disbelief, disappointment and anger, said Director of Alumni Affairs Jennifer Potter Hayes K'73. "In a few short hours, our office undid the weeks of work. The news media was notified immediately, dozens of high schools and other organizations were called, the stage in the Fieldhouse was dismantled, arrangements for security and shuttle buses were cancelled, VIP guests were called, caterers stopped their baking, and the painters made new signs to post for visitors who had not heard the news before arriving on campus."

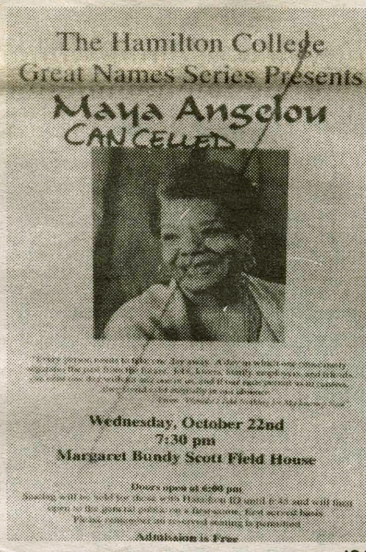


PHOTO BY ERIN WATERS '01

The news quickly spread.

Hayes estimated the amount of money invested in the lecture and lost as a result of the cancellation to be upwards of $10,000.

While hope still remains of renegotiating with Angelou, the justifiable wariness felt by the the Alumni Affairs Office and the poet's reputation as a last-minute canceler might irrevocably jeopardize any future visits to the Hill.

In fact, Angelou is known among planners around the country for backing out of commitments on short notice. Over the past two years, she has cancelled close to a half a dozen public speaking engagements at universities, including ones at Bates, Hobart and William Smith, and Agnes Scott College in Atlanta.

Despite the unfortunate event, however, Hayes remains unwavering in her high estimation of the poet's inspirational qualities.

"Ms. Angelou is a powerful voice, her messages are important, and she inspires many to set goals beyond their wildest dreams," said Hayes. "We needed to hear her, especially now, as our community is hungry for a voice of reason and hope."

INSIDE • THIS • ISSUE

NEWS Page 2 — *ITS combats mass e-mail frenzy*

FEATURES Page 7 — *HAVOC plans day to 'Make a Difference'*

A & E Page 13 — *Rolling Stones: live from Giants Stadium*

SPORTS Page 20 — *Football breaks losing streak with win over Colby*

INDEX

Security Blotter	4
Classifieds	5
Editorial	8
Horoscopes	14
Movies In Review	15
Calendar	16
Sports Schedule	18

Professor awarded N.Y. Professor of Year honors

From Tewksbury, page 1

cator."

"Barbara is a passionate, creative and truly innovative teacher, and her ideas about science pedagogy have earned her a national following," said President Eugene M. Tobin. "Her selection for this award is further testimony of Hamilton's emphasis on teaching excellence." One senior geology concentrator echoed such praise.

"Professor Tewksbury is one of the most influential professors I've had in my four years here," said Eliza Hawkey '98. "As a geology major I have used what I learned in her class in every other geology class. I am very lucky to have had the opportunity to take a class with Barb and would strongly encourage everyone to choose one of her courses."

Since 1990, Tewksbury has completely redesigned and restructured all of her courses in structural geology, tectonics, petrology, field geology and introductory geology. A new introductory course, "The Geology and Development of Modern Africa," has been called by Bailey as "one of her most impressive accomplishments."

Supported by a three-year National Science Foundation grant, the course is, according to Bailey, multidisciplinary, taught largely through group learning strategies versus lectures, and successful in attracting students of color to enroll in geoscience courses.

In the course, students gain a rigorous understanding of geology and geological processes and have a chance to explore the underlying influences of geology on human events in Africa. For example, students make connections between the character of gold deposits and the origin of black oppression in South Africa. They also learn how long-term fluctuations in the Nile are linked to the rise and fall of dynasties along that region's important waterway. Instruction is active and hands-on, and lectures form a very small percentage of classroom time.

The course has generated significant interest among educators nationwide. Tewksbury has received requests from more than 50 colleagues around the country for background material and detailed course assignments. She has also given workshops on non-lecture-based teaching techniques, as well as on the design on the Africa course, to more that 500 faculty members and graduate students at institutions as diverse as Washington University, Cornell University, Mt. Holyoke College and the United Arab Emirates University.

A 1973 graduate of St. Lawrence University, Tewksbury received her master's degree in 1978 and her Ph.D. in 1981 from the University of Colorado.

"If I think back on my career as a student and teacher, one crucial moment stands out in my mind," she explained. "I was in graduate school studying geology, because I loved geology, but I hadn't really focused on what I wanted to do with a graduate degree. One of my thesis advisors, Jim Muñoz, sat me down one day and said, 'Barb, what do you really want to do with your degree?' I thought for a moment and said, 'Well, I guess I'd really like to teach.' And he said, 'Then why on earth aren't you getting a PhD?' The more I thought about it, the more I knew he was right. I took a deep breath, plunged into a doctorate in Geology, and never looked back. I owe a deep debt of gratitude to Jim, who was a caring and perceptive mentor.

Among her many publications and presentations are "Teaching Without Exams — The Challenges and Benefits" and "Connecting the Geology of Africa," a piece about the prehistoric, historical, political and economic evolution of the continent as a strategy for teaching introductory geology and attracting minority students to geology.

PHOTO COURTESY HAMILTON COLLEGE

Barbara Tewksbury.

When asked who she would like to thank and recognize, Tewksbury was not at a loss for individuals.

"So many people deserve my thanks for their patience and support," she said. "My parents, who are both scientists and who encouraged a budding young scientist; my husband and daughter, whose confidence in me and love have never failed; my colleagues at Hamilton, especially Don Potter, who have supported me even when my teaching seemed unorthodox to them; Dean Fong and President Tobin, whose faith in me has helped me through difficult times; and, most of all, my students, who have patiently and with good humor helped me move away from traditional styles of teaching."

Professor Tewksbury and her husband, Dave, live with their daughter in Deansboro, three miles south of campus. She is a native of Webster, N.Y., and a graduate of R.L. Thomas High School near Rochester.

The Council for the Advancement and Support of Education (CASE) established the Professors of the Year program in 1981 and works with the Carnegie Foundation and various other higher education associations in its administration.

This year, the Carnegie Foundation announced winners in 48 states and the District of Columbia and the Virgin Islands. Tewksbury was selected from among 53 nominees in New York State, the most of any state. All totaled, 554 faculty members were nominated by colleges and universities throughout the country.

The Carnegie Foundation for the Advancement of Teaching, a policy center located in Princeton, N.J., is devoted to strengthening America's schools and colleges.

The Council for the Advancement and Support of Education is an international association of colleges and independent elementary and secondary schools. Representing these institutions are professionals in the fields of alumni relations, communications and fund raising.

Campus copes with mass e-mails

BY MATT BRAND '98 AND CRISTEN SARGENT '01
NEWS STAFF WRITERS

To: allcampus
Fr: X-sender: (Unverified)
Re: *!#? this ?@!$

If you've checked your e-mail lately, you have probably noticed many messages with formats that begin with something like above. During the past few weeks, the College's e-mail system has been flooded with over one hundred unverified and system-alias messages.

Disturbed and annoyed by theses developments, Information Technology Service is fighting this tide of anonymous students eager to be heard. This week, Director of ITS David Smallen sent an e-mail of his own, warning students that ITS is working on ways to catch those who misuse the system.

"We are in the process of putting in place procedures that may help us identify the senders of offending e-mails," he wrote. "The names of violators will be turned over to the appropriate campus judicial committees."

As it stands, ITS's hands are tied. Public computers, like public phones, are easily accessed and can be used to send any general message without detection. The procedures to filter the riff-raff from the appropriate messages will be complex, expensive, and time consuming. Until one is adopted, however, the campus is at the mercy of anyone determined to make their crude message public.

One alternative to mass e-mail was *The Spectator*'s Online Forum, where students could voice their ideas and post them on the cyber-bulletin. However, the Editorial Board shut the forum down, fearing libel issues due to the anonymous offensive messages.

Discontinuing the online service was met with a haughty retort from a person called "No Freedom," who vented his or her frustration in a message laden with profanity and scathing accusations.

"Finally," wrote No Freedom, "a place to let loose and have everyone voice their own opinions...but no, big brother is watching from his nested perch like usual."

The Spectator Editorial Board moved quickly to clarify the nature of the forum's temporary suspension in a memo on Thursday, explaining that "the decision to close down the forum temporarily was not made by the administration, but by our staff, which is presently evaluating the way the forum has been used during its two-week existence."

Students discovered the attractive possibilities of undetectable e-mail when a recent string of controversial events flooded the campus. While students still fumed over the controversial decision to ban smoking in Cafe Opus, the Babbitt parking lot incident on October 13 sparked both gay and anti-gay sentiments. Students vented their opinions through fiber optics in the guise of pseudo-names, such as "The Soothsayer" and "Strait-but open minded."

The Committee on Information Technology will be meeting in the near future to discuss ways to deal with the e-mail abuse. In the meantime, Smallen asked the community to have patience and to avoid sending responses by way of mass e-mail.

"Any message that begins this way [X-sender: (Unverified)] should be assumed to be false unless proven otherwise," Smallen wrote in a memo on Monday. "I recommend that you immediately delete such messages, thereby giving them the (lack of) attention they deserve."

FirstSearch
A world of information online

http://www.ref.oclc.org:2000/FSIP

Easy to use...
from any computer on campus!

FirstSearch
Access to over 50 databases
in the humanities,
the social sciences, the sciences,
and general reference.

For more information,
contact the Reference Desk
at 859-4735 or askref@hamilton.edu

Going Home?

Cheap tickets Great advice Nice people

London $185
Paris $168
San Jose, Costa Rica $230
Auckland $618

Council Travel
CIEE: Council on International Educational Exchange

1-800-2-COUNCIL
1-800-226-8624

ISC begins new era

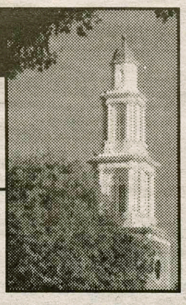
From ISC, page 1

post. According to Manning, the ISC's inconsistent leadership has impeded its ability to devise a concise mission. Another one of the ISC's goal is to synchronize the rotation of its leaders with the academic calendar, so that one president can serve for one academic year, he added.

With the national recognition of Alpha Delta Phi and Sigma Phi in 1831, Hamilton was a pioneer in greek life for colleges across the nation. But for now, the ISC is faced with redefining itself in what has been unofficially dubbed the 'post-Res Life' era.

"We're not here to fight," said Manning. "We're here to get things done. We want to make sure that we [greek societies] will be here for another one hundred and sixty-six years."

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND
COMPILED BY SAM EVANS '00

Yale to provide cable TV in every dorm room

For TV junkies craving MTV's "The Real World" and Comedy Central's "South Park", cable paradise may be coming soon to rooms near you.

By next fall, every room on campus will have cable access, Information Technology Services officials said. ITS officials said under its current plans, the University will activate the existing cable TV outlets in Morse, Ezra Stiles, Jonathan Edwards, and Silliman colleges and those in the majority of Old Campus rooms by February.

Currently, without the benefits of cable television outlets in the residential colleges, many students have taken drastic measures to get their boob tube fix. Some have even rappelled from fourth story windows to attach pirated cable lines.

ITS and the ComCast Cable TV company are currently still negotiating a final contract, said Gunther Dannheim, acting director of special projects at ITS. But Dannheim said when cable access becomes universal, students should expect to pay as much for their room connections as typical residential users pay to wire their entire homes.

At the request of the college masters and representatives from the Dean's Office, the service will include not only the usual entertainment channels, but also several educational channels.

Yale intends to provide its own programming on the cable TV network. The programming could include language lab video assignments, a Yale-produced TV broadcast, and even films deemed to be of educational value, Dannheim said.

The debate over whether cable TV should be available to Yale students has been raging for years. The Yale College Council has long urged University officials to provide the service. For at least three years, the masters of Morse and Ezra Stiles have questioned the reasons for not activating the outlets in their colleges.

Dannheim said the delay in wiring and connecting cable TV is due to concerns over equality among the residential colleges.

At Dartmouth, beer pong is more than a game

Although there may be easier ways to enjoy alcohol, beer pong has evolved in the basements of Greek houses since at least the mid-1950s, and some claim its origins go back to the beginning of time.

Chris Robinson '86, a historian for Alpha Theta coed fraternity, said he believes the game started with the introduction of disposable plastic cups in fraternity basements in the 1950s.

Previously, students drank from glasses or ceramic mugs and "those can be knocked over by the ball and send dangerous shards all over the place," he said.

An Alpha Delta fraternity alumnus, David Thielscher '54, confirmed the existence of the game during his time at the College.

"I seem to remember trying to hit ping-pong balls into glasses," he said. "We played mostly on the weekends."

But he said he was not sure if other houses played the game at the time, and if they did, "they weren't as good as we were."

The game was certainly not widespread. John Tukey '53, an alumnus of the currently-derecognized Beta Theta Pi fraternity, said, "We did play a lot of ping-pong and we did drink some beer, but I'm not sure we put it all together."

He said many students were still drinking beer from mugs that they received as freshmen or as members of senior societies. Some believe beer pong came before the plastic cups, through divine inspiration.

In an editorial in *The Dartmouth* on Oct. 16, 1976 titled "Beer pong has origins in religion," the writer, an unidentified brother of Alpha Delta fraternity, stated that beer pong began with Creation.

According to the writer, Noah wrote the Ten Commandments of beer pong, which include the rules of the game as they are known today, as well as other rules such as "Thou shalt not condemn sleaze."

Although he did not know when the game was invented at the College, Gene Truex '96, an alumnus of Phi Tau coed fraternity, said the game developed out of students' laziness during ping-pong games.

"Students would set their drink on the table so they wouldn't have to move very far to get at it," he said. "Their opponents, sensing that hitting the cup sitting on the table was a virtually unreturnable shot, began to aim for it."

WORLD NEWS

COMPILED BY SAM EVANS '00

Rescuers pull nine sailors from sea

HALIFAX, Nova Scotia (AP) A rescue ship pulled nine people from a life raft adrift in churning North Atlantic waters late Thursday after their cargo freighter sank more than 400 miles off the coast.

The rescue ship had picked up two empty rafts during several earlier passes through the area, where 15 crew members were forced to abandon the MV Vanessa after its cargo of chemical fertilizer shifted, causing the vessel to list and then disappear beneath the water's surface. The Vanessa was battling rough seas and 47 mph at the time.

"We have nine survivors here aboard Summer Wind," said Leonato Cal, the radio operator on the huge container ship. "They are all in good shape." Cal said there was no sign of the other six passengers, who were apparently wearing life jackets as they bobbed in two-story seas about 420 miles east of St. John's.

The rescue ships had been directed to the scene, an area so far out to sea that it was out of range of Canada's aging helicopters, by a military airplane whose crew had spotted two of the rafts and "multiple people" afloat.

After finding only the empty rafts, Summer Wind then sighted a third raft with a bobbing light flashing more than a mile from the spot where the Norwegian-owned Vanessa was believed to have gone down.

Communists warn media in Vietnam

HANOI, Vietnam (AP) In its latest attempt to assert control over the media, the Communist Party's all-powerful Politburo is warning Vietnam's journalists and editors to promote the government-backed ideology.

"Press and publication activities must be under the leadership of the party,'' the Communist Party newspaper, The People, reported Thursday.

The report follows a nationwide directive issued this week in which the Politburo called for more loyalty to the party, serving notice that publication licenses would be revoked from newspapers and journals that failed to heed the warning. The warning comes just days after the arrest of a Vietnamese journalist accused of disclosing state secrets.

"Some journalists have shown signs of negative activities," The People said, quoting the Politburo directive. "There are cases where information has not been accurate, objectivity has been lacking and state secrets have been revealed."

Nguyen Hoang Linh, former editor of the state-controlled business newspaper, Enterprise, was detained earlier this month and charged with disclosing classified information. The charges, though vague, stem from a series of articles he wrote earlier this year that examined a questionable business transaction between Vietnam's General Customs Department and the government of Ukraine.

Linh can be held without trial for up to nine months while the government investigates the case.

"The press must be actively engaged in the ideological struggle and theoretical struggle and must oppose the peaceful evolution plot of the hostile forces," The People said.

Indonesian wildfires to cost $3.2 billion

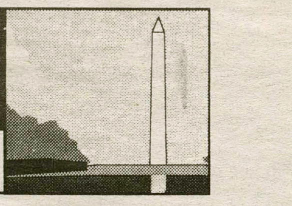
JAKARTA, Indonesia (AP) Wildfires in Indonesia that have spread a thick haze over a vast part of Southeast Asia have caused more than $3.2 billion damage, an environmental group estimated Thursday.

The Forum for Indonesian Environmentalists, also known as Walhi, said fires between April and September have blackened at least 4.2 million acres of forests and other land, a significant increase over the government's earlier estimate of 741,000 acres.

There was no immediate government reaction to Walhi's figures on the fires, many of which have been deliberately set by plantation owners and timber companies trying to clear land.

The United States, Japan and Australia are among the countries now helping Indonesia to douse the flames. Three C-130 water bombing planes from the Wyoming National Gaurd are helping to snuff blazes on the main island of Java and might soon be deployed on the islands of Borneo and Sumatra.

NATIONAL NEWS



COMPILED BY SAM EVANS '00

Woman fired for tumor gets $170,000

NEW YORK (AP) A company has agreed to pay $170,000 to a woman who said she was fired and told, "We don't want you to die here," when she revealed she had a brain tumor.

"That really hit me," Wendy Shepard Kochylas, 32, of Manhasset, said Thursday of her last day at Heisei Minerals Corp., a Japanese firm.

"I carried out my belongings from my desk," she said. "They walked me to the elevator. I was hysterical crying. I said, 'This is illegal. You can't do this.' They said, 'We're doing this anyway.'"

Ms. Kochylas went for help to the Equal Employment Opportunity Commission, a federal agency which enforces anti-discrimination laws.

On Thursday, the EEOC filed papers in U.S. District Court in Manhattan describing an agreement between the company and the agency calling for the $170,000 payment and a pledge by the company to obey discrimination laws.

The company said it did nothing wrong, however.

"My client did not discriminate against this woman. We're settling to avoid any more litigation, which is very expensive for a small company," said Christopher Graham, a lawyer for Heisei.

The EEOC said in a complaint that company executives violated the Americans with Disabilities Act when they fired Ms. Kochylas in February 1994, three months after they put her on unpaid leave.

EPA OKs nuclear dumping in NM

ALBUQUERQUE, N.M. (AP) An underground nuclear waste dump completed nearly a decade ago may soon be getting radioactive garbage following a key approval Thursday by the Environmental Protection Agency.

The agency ruled that the repository in salt beds near Carlsbad - about 300 miles southeast of Albuquerque - could safely contain radioactive waste.

"We take our responsibility very seriously that if this site is operated, it is safe," said Richard Wilson, acting assistant administrator for the EPA's Office of Air and Radiation.

The ruling is good news for the Department of Energy, which completed the storage facility in 1988 after two decades of planning. The department's plan is to bury plutonium-contaminated waste from the nation's defense industry about a half-mile underground. The waste consists largely of contaminated protective clothing, tools, equipment, sludge and soil.

Carlsbad residents generally favor the project, which has created hundreds of jobs.

"If EPA feels this is a safe project, we feel it is time to continue and get it open," Carlsbad Mayor Gary Perkowski said.

The EPA ruled the Waste Isolation Pilot Plant meets several safety standards, including: "A reasonable expectation" that it would prevent human radiation doses higher than the equivalent of about two chest X-rays per year for 10,000 years. Any groundwater contamination would not surpass levels allowed under federal law governing drinking water. Markers would be placed around the site to discourage future generations from accidentally disturbing it.

Environmentalists and others have raised questions for years about pockets of brine below the facility that they say could cause the waste to shift. There also are concerns over nearby mining and drilling, the instability of storage rooms and the safety of hauling radioactive waste hundreds of miles to the site about 300 miles from Albuquerque.

The EPA's final decision will depend on the collection and assessment of public comments over the next four months.

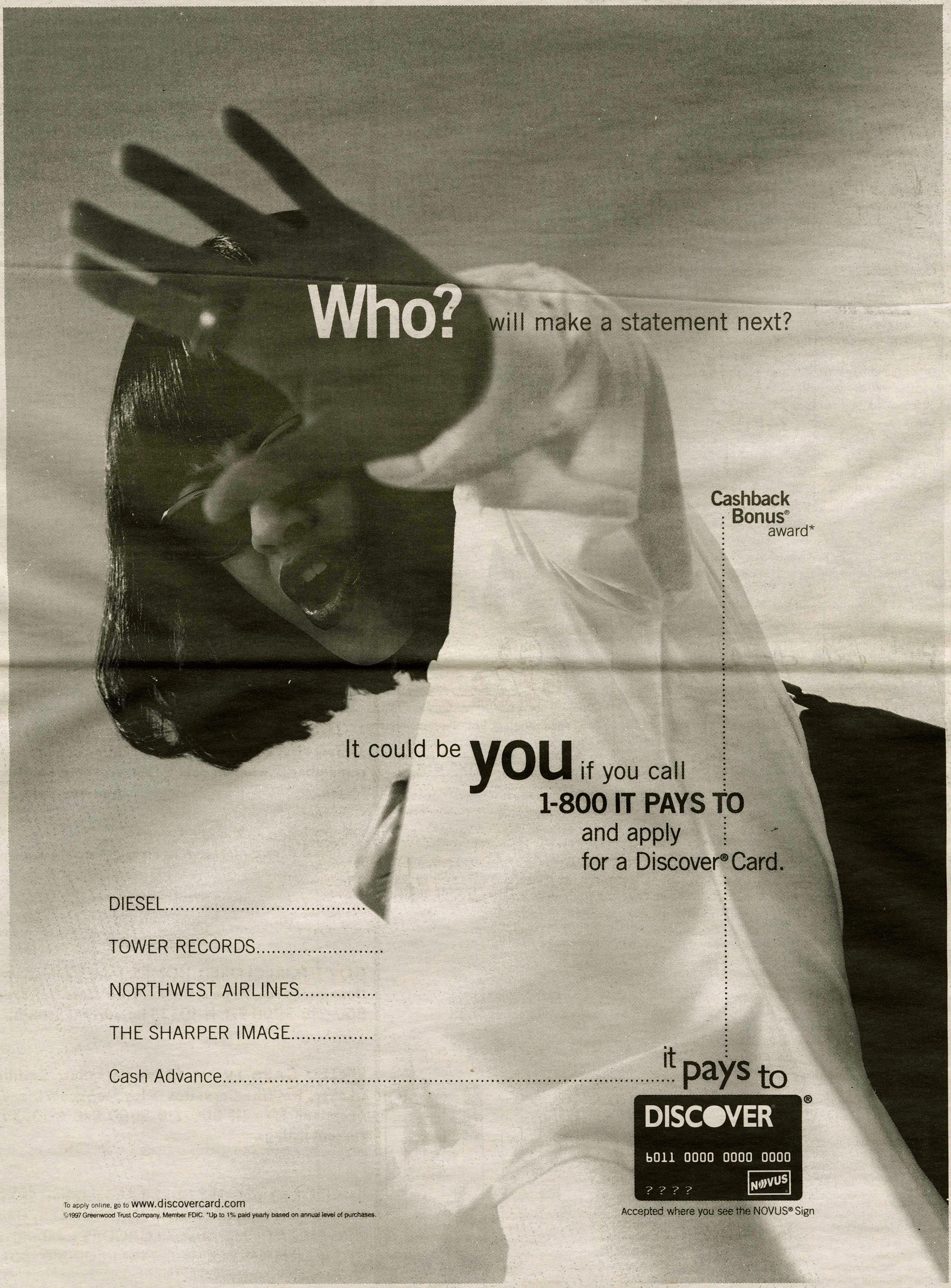
Four prisoners escape at Ohio rest stop

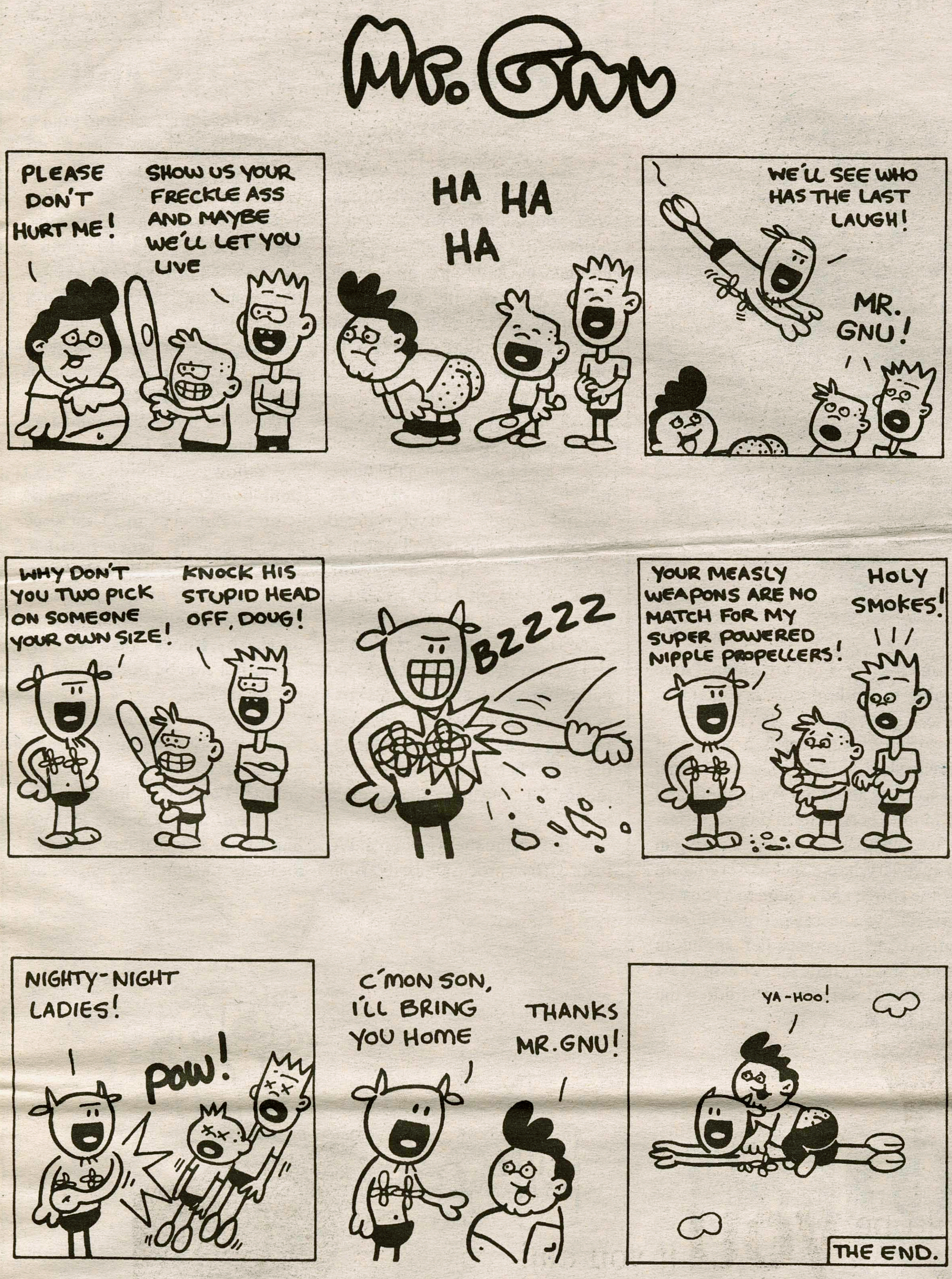
SWANTON, Ohio (AP) Four inmates hijacked a van in which they were being driven Thursday and took off with a shotgun inside, only to be captured within a few hours, police said.

The escape attempt happened at a rest stop in northwest Ohio as the inmates were being taken to an undisclosed location by a private inmate-transport firm based in Memphis, Tenn.

One inmate who told the other prisoners he wanted no part of the escape was let out first, then two others jumped out later, police said. The three were captured soon afterward and the fourth was caught driving the van.

Two guards from Federal Extradition Agency reported the escape. The company is hired to bring inmates into the state, but company officials refused to give information on th› inmates.


Who? will make a statement next?
Cashback Bonus® award*
It could be you if you call
1-800 IT PAYS TO
and apply
for a Discover® Card.
DIESEL
TOWER RECORDS
NORTHWEST AIRLINES
THE SHARPER IMAGE
Cash Advance
it pays to
DISCOVER®
6011 0000 0000 0000
????
NOVUS
Accepted where you see the NOVUS® Sign
To apply online, go to www.discovercard.com
©1997 Greenwood Trust Company, Member FDIC. *Up to 1% paid yearly based on annual level of purchases.

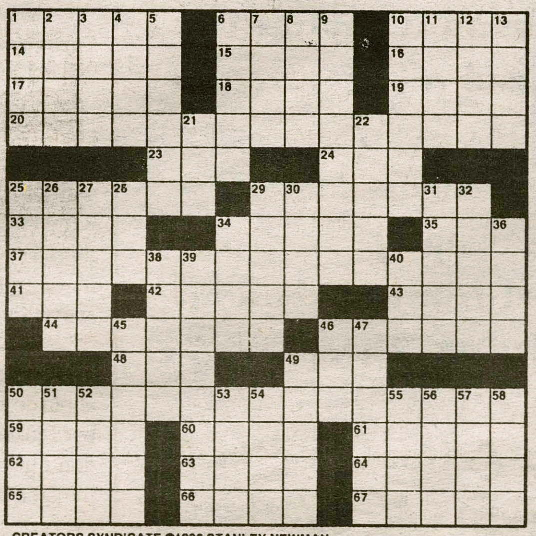


CROSSWORD

Campus Crossword **THE ENVELOPE, PLEASE** by G.R. Ferguson
Edited by Stanley Newman

ACROSS
1 Ridiculed
6 Health farms
10 Funny one
14 Bolt together?
15 Prepare dinner
16 Matty or Felipe of baseball
17 Kind of boom
18 Green Gables girl
19 Shipshape
20 It requires a signature
23 Ice-cream portion
24 Time period
25 Horse rope
29 Bears witness (to)
33 Bread spread
34 City on the Allegheny
35 __ tree (stuck)
37 Vocalized message
41 CPR expert
42 Permanent location?
43 Pro's opposite
44 Tuxedo accessories
46 Acted autocratic
48 The lot
49 It. island
50 '62 tune
59 Istanbul native
60 "Yes __?"
61 Bright signs
62 Racer Luyendyk
63 Contort
64 "See the point?"
65 Sow's mate
66 Louis and Carrie
67 Tiffs

DOWN
1 Pianist Dame Myra
2 Out of kilter
3 ZIP code's predecessor
4 Grand-scale
5 Agree (on)
6 Sell tickets illegally
7 Watering hole
8 Top-of-the-line
9 Bony
10 Jib material
11 Nautical term
12 Hearty laugh
13 Import tax
21 Football filler
22 Dunne or Papas
25 Gardener's need
26 Out on __ (at risk)
27 Slow, in music
28 Get dressed, with "out"
29 Countertenors
30 High schooler
31 Rotations
32 Outpouring
34 Stare at
36 In the course of
38 Basketry fiber
39 Establish conclusively
40 Chevron offering
45 Pedestrian
46 "Fie!"
47 Primates, for short
49 Organ parts
50 Brief effort
51 Continental prefix
52 *Rigoletto* rendition
53 Fay of *King Kong*
54 Regarding
55 Don't sell
56 Kappa preceder
57 Fit of anger
58 Jet-setters' jets



CREATORS SYNDICATE ©1996 STANLEY NEWMAN

CC016

The hamilton college Spectator classified

RATES

Personals, Quotables — Free
Classifieds — $2.50 for 20 words or less
$0.10 each additional word

Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

"In a second I'd jump his bones like it was my day job!"
-Violette Tucker '98 in reference to. . .?

"I don't want the whole world to know."
-Andrew Inglis '01 about his solitary habit.

"All I need is a hysterectomy and it's all good."
-Anonymous female

"I handle my crack really well!"
-Amy Fortney '00 referring to her "drug habit."

PERSONALS

To the Regulator-
It's about time you got rid of your little tramp. Now we just need to work on acknowledging visitors. Maybe someday you can fly to my room.
-Susana

Dear Homeskillet,
Make your move before it's too late. You'd be amazed by how effective a little communication can be. Always remember. . .when in doubt, talk with your hands!
Ann and Beth

Library boy with the headphones-
What does a girl have to do to get a date with you?
-Girl in KJ

CLASSIFIEDS

GOV'T FORECLOSED HOMES from pennies on $1. Delinquent Tax, Repo's, REO's. Your Area. Toll Free (1) 800-218-9000 Ext. H-10335 for current listings.

SEIZED CARS FROM $175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free (1) 800-218-9000 Ext. A-10335 for current listings.

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com.

Free Cash Grants! College. Scholarships. Business. Medical Bills. Never Repay. Toll Free 1-800-218-9000. Ext. G-10335.

FACES IN THE CROWD

Sascha Arbouet '99

By Shauna Wreschner '00
FEATURES WRITER

"Singing is my life." Sascha Arbouet '99 has been singing since she was five years old, taking voice and vocal performance classes ever since. Add years of lessons or classes in painting, dance, and modeling and you begin to see why she considers herself an "artsy-fartsy" person.

Sascha is not all talk though. If you have ever heard her sing in Hamilton's only all female a cappella group, Special K, her talent is obvious. Before she came to the Hill, she was in her county's all-county choir, as well as the all-state choir of New York and the all-Eastern choir.

Arbouet has also sung with "Doctuh" Woods and the Jazz band at Hamilton. In addition she is taking Introduction to Jazz and is learning to sing "Scat," like Ella Fitzgerald. Arbouet attributes her love of music and singing to her "four major musical influences:" Michael Jackson, Whitney Houston, a former voice teacher, Ms. Rhenita McCoy, and her mother.

Her other great love is science. She says that in the future, "The only two things I see myself doing with my life are singing professionally or becoming a pediatric neurosurgeon." Arbouet has had "many chemistry sets" and has a professional microscope in her room at home. She also is a pre-med major.

Arbouet is also very involved in HAVOC (Hamilton Action Volunteer Outreach Coalition). She says, "I started working with HAVOC in a campus tutoring program last year and got more and more into it. Then I applied to be a Project Head and received that position and the position of Alternative Spring Break Intern. I plan trips for the program with Craig Conard '98."

She also works with the Jesus Christ Tabernacle of David (J.C.T.O.D) Outreach Center, which is run by Reverend Skates and Reverend Grant. This outreach center is unique, says Arbouet, because it allows mothers recovering from substance abuse to keep their children through an in house day-care center. She says this is a great idea because many mothers will not go into recovery centers because their children are taken from them, so this center allows them to recover and keep their family intact. The Outreach Center is also in the process of renovating several abandoned crack houses in Utica.

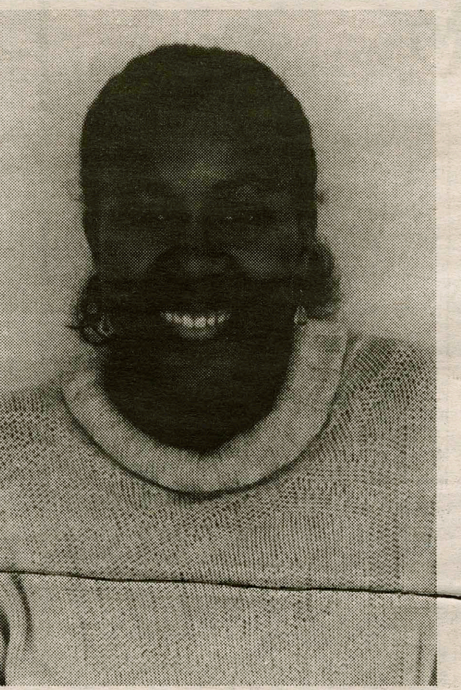


PHOTO BY SARA BRAINARD '01

Arbouet also has a great campus job at Café Opus. "I was supposed to work for Bon Appetit," she says, "but that wasn't going to happen. So I went to Opus every day of my first year and asked if there was an opening, and eventually there was. I became the "baby" of the group. I love going to work, during my exams it was a great stress buster."

Sascha Arbouet is a person of great talent and drive. She is a woman who cares about her community and commits herself to making a difference, whether by singing, working in a recovery home or just serving up some coffee and a laugh to a stressed friend. As she says, don't be surprised one day to see her singing in some smokey little jazz club in a few years and operating on children the next Monday.

HEY SENIORS!

Dear Seniors,

The yearbook for the class of 1998 is up and running. We are ready to receive your pictures. The yearbook is looking for pictures of the protests against the Res. Life decision, the houses before they were shut down, kiss-ins, protests on the bridge, the opening of the pub, experiences abroad, parties, seniors in costume, any memories you want to share in the yearbook.

Please label all of your pictures with: your name (so you can get them back); the names of the people in the picture; when, where, and what about the picture (as it applies like abroad=where, protest=what/when). Send all pictures to the "Yearbook" thru campus mail.

Deadlines are fast approaching, so please submit anything you want to see in the yearbook promptly.

If you have any questions please feel free to e-mail me at ljackson or stop by the yearbook office on Tuesdays, 5-8 p.m.

Your Co-Editor-In-Chief,
LaToya N. Jackson

RILEY'S

IrregularRamblings

Self-help for stress relief

By Riley Fenner '00
FEATURES WRITER

There are many ways to deal with stress when you get to this point in the year when schedules are jam-packed with mid-terms, Family Weekend and general procrastination. Hamilton students do a good job of finding outlets for the pressure that builds up in their veins. When the blood gets flowing, there are many ways of letting it out without making a mess.

"Once I went out on the quad, raked up a huge pile of leaves around a rock, and convinced people to jump in it. As I watched from my second floor window with the door locked, I could feel the pressure oozing out of me."

"How do I relieve myself when I'm feeling stressed out? I go to the bathroom, collect all the toilet paper I can find, and write my deepest feelings at that moment on the entire roll. Then I use it for the next month, flushing away all that angst bit by bit."

"Relieving stress is simple. We just do it by a process we call Tribal Fell. We walk around the glen pushing down trees. Some trees we conquer, and some conquer us, but we feel much better in the end."

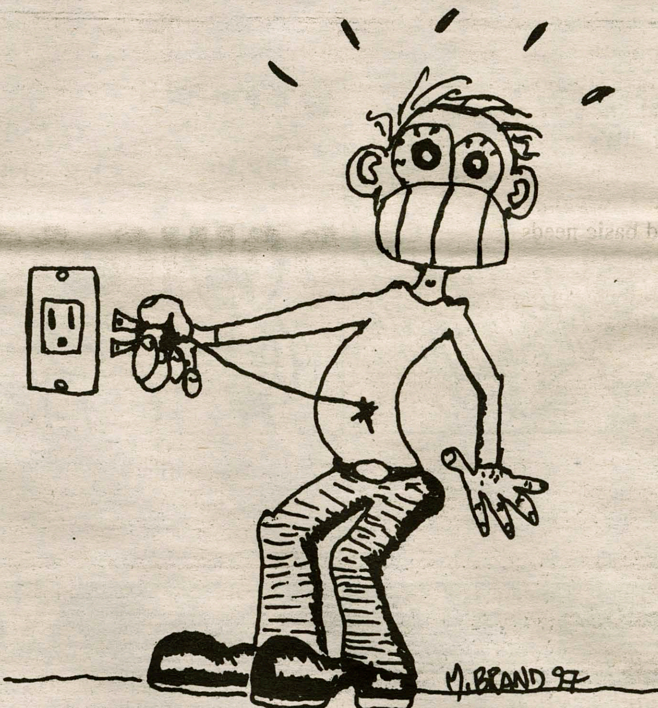
"What stress? I'm not even taking any classes, at least I hope I'm not."

"Who wants to relieve stress? Stress is so good for you. It's my way of getting high on life. I don't take drugs, I just let the academic pressure build up and feel it affecting my brain in all sorts of strange ways. Like the other night, I had to write three mid-term papers, and I think I saw God in my printer, like it was totally hallucinogenic and everything."

"How do you know when you're stressed out? Like, I'm all about doing work at the last minute, but I just don't worry about it. If I don't get good grades and have to transfer, it's all good. If I fail out of everywhere, it's still all good, because I have this foolproof plan to get rich. Hey, if you come to my mailbox, I can sign you up as a contestant too."

"I like to relieve stress by sharing my feelings with the group. I like to think of myself as a sensitive man, and playing that role doesn't involve 'steaking out' or 'getting high' or 'maxin' and relaxin',' or any of the other terms that my peers might possibly use. I like to be uninhibited and take advantage of the brotherhood of my fellow sensitivities. I don't think building up aggression and letting it out, even in a structured way, is healthy. When I start to feel 'stressed out,' I just take a nice vigorous walk around the hall, sharing my feelings with anyone passing by. It does wonders for my brain, but maybe not always for my social life."

"Stress sucks, dude. Like, I'm totally into avoiding stressful situations. If I know that a class is going to be too high intensity one day, I call up my doctor and get him to classify that day as astrologically unsound, which means that I just get to stay in my room and recite chants for as long as I feel like I'm being oppressed. There's no way I can deal otherwise."



"Here's a foolproof way to never get stressed out. Yell at your books. Argue with them if you think you can handle it. Don't worry if they get mad, because they may be bigger and smarter than you, but you've got more coordination, at least I know I always have — well, except for that one time. Just don't ever try this too early in the morning."

As you can see, there are as many ways to relieve stress as there are ways of causing it. Everyone just needs to find the form of relief that works for them.

If any of the methods above work for you, I'm glad to have been of assistance, but stay away from me.

MAKING A DIFFERENCE

HAVOC heads to community for weekend

By Sarah Byrne '00
FEATURES EDITOR

Do you ever feel like your life isn't fulfilling? Do you want to help others, but don't think that you have enough time to spare? For those Hamilton students that want to volunteer their time to serve those in need, but can't spare much more than a day, HAVOC offers the perfect solution: Make a Difference Day.

What exactly is Make a Difference Day? The best person to ask is Sarah Knapp '99, Make a Difference Day project coordinator and director of HAVOC: "It is a national event sponsored by the Points of Light Foundation and *USA Weekend*. It is a time when organizations, businesses, schools, and colleges are urged to take time from their schedules to give something to their communities. And it is a time for local non-profits to have their dreams, and basic needs fulfilled."

Last year, the then director of HAVOC, Todd Ritter '97, and Knapp decided that HAVOC should participate in Make a Difference Day. "I became the coordinator of it last year and continued that this year," said Knapp.

"Last year, every Friday for about a month and a half," Knapp went into Utica to the Volunteer Center of the Mohawk Valley to work with Roseanne Grotevant, who was their Deputy Director of Youth Services. Grotevant and Knapp worked to find different non-profits in the Utica and Rome areas that would need the services of the Hamilton Community.

Knapp also worked to set up local organizations with non-profits. "Basically," she said, "I did a lot of telephoning non-profits to see what the needs were in the community." HAVOC recruited student organizations at Hamilton to participate in various events. "It went really well," Knapp exclaimed, "We had a little over 115 students turn out."

Knapp volunteered for the Welcome Hall Coffee House, a soup kitchen in Rome, which held a coin drive on that day. "We collected over $150 dollars, which was really useful to the center. It was a huge success and there were several articles about our efforts in the Utica Observer-Dispatch."

This year, Knapp organized Make a Difference Day a bit differently, partly because Grotevant is no longer with the Volunteer Center, and partly because, "I knew how to go about finding out the needs in the community." Knapp called around to local organizations and found that the Boys and Girls Club, a project from last year, was running its annual Penny Festival (a carnival for children). Knapp also discovered that the House of Good Shepherd needed students to help with its Halloween party, and the Welcome Hall Coffee House wanted to do another coin drive, "because Matt Miller, the director there, was so happy with last year's success."

Sascha Arbouet '99, HAVOC Alternative Spring Break intern and project head, contacted Reverend Skates of the JCTOD (Jesus Christ Tabernacle of David). "We did a Make a Difference Day project with Reverend Skates last year," said Knapp, "and because of the success of the activity, it became a year-long HAVOC project. She said that she could use as many students as we could give her for hands-on building, and painting, and general renovation work."

Habitat for Humanity is also running a project, as are Drop Everything and Read, and the Big Brother Big Sister HERO program.

This year's Make a Difference Day is also different because, "We decided to branch out from simply asking student groups to participate. There are quite a few student organizations, as well as residence halls, which are participating, and we decided to make a bigger effort to recruit students who may not be in any organizations, or whose organization was unable to participate, but who were interested in participating as individuals."

Knapp is hopeful about this year's Make a Difference Day. "I think that it will be a success, and hopefully will match our efforts of last year. The only problems that we are encountering are in the areas of transportation, as HAVOC does not have a jitney, and relies on the Student Activities jitney which is booked for the entire weekend!" Knapp expects to have the transportation problem solved before this weekend's projects begin.

For anyone not participating through HAVOC's project this weekend, there are many other ways to "Make a Difference." Anything that you can do to help someone, whether it be as small as picking up trash in the Glen, or as large as organizing a blanket drive for a local homeless shelter, will make an impact. Do your part to "Make a Difference!"

Dorsey clarifies points from last week's talk

JOSEPH C. DORSEY
ASSISTANT PROF.-AFRICANA STUDIES

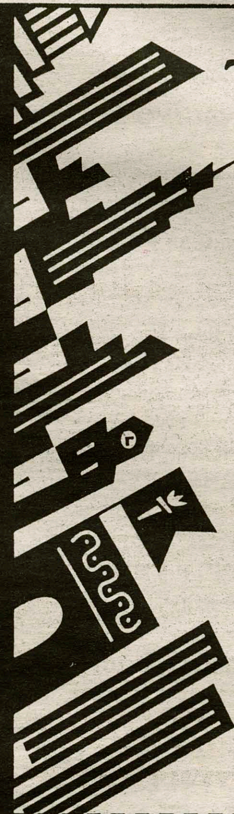
I would like to offer a post-script to *The Spectator*'s coverage of my informal presentation on black identity in Latin America at Cafe Opus last week.

After a brief discussion of slavery and race relations in colonial Spanish America and Brazil, I highlighted several areas of critical concern after the abolition of slavery in various Latin American polities between 1810 and 1888. These areas included: the military, the Roman Catholic Church, marriage patterns, political alliances between postcolonial governments and the bourgeois aristocracy, and the impact of positivism on structures of race and class.

From these concerns discussions moved to contemporary Latin America. However, themes discussed remained centered around government and bourgeois constructions of race and class vis-a-vis people of African descent. At these levels, in many Latin American republics, there remains in practice a conspiracy of silence regarding both the African past and its legacy. Time prevented me from developing a full discussion of the many cultural traditions and political activities that have countered and contradicted the fear or indifference that fed and continues to feed these "mainstream" practices of silence.

Since colonial times, many (though certainly not all) descendants of Africans in the present-day Republics of Brazil, Colombia, Cuba, Ecuador, Panama, Peru, Venezuela and the Puerto Rican Commonwealth have celebrated their African heritage, on the one hand, and voiced loud opposition to racial objectification, on the other. Spanish and Portuguese equivalents to James Brown's classical lyrics, "Say it loud, I'm black and I'm proud," are heard wherever black slavery once dominated relations between capital and labor, first and foremost among the working class poor. For a host of complex reasons, this has not always held true—neither in Latin America nor in the United States. Like notions of class, gender, and national identity, notions of race and ethnicity represent a linearity of movement that is clearly nonlinear.

I wish to thank the editorial staff of *The Spectator* for allowing me the space to elaborate on these critical points.



The NYU Summer

- Over 1,000 undergraduate and graduate courses
- Housing rates as low as $100 per six-week session

Session I: May 18-June 26
Session II: June 29-August 7

On-line Bulletin
http://www.nyu.edu/summer/

For a free Summer Bulletin:
E-mail: summer98.ad@nyu.edu
Fax or mail the coupon below.

New York University Office of Summer Sessions
P.O. Box 911, New York, NY 10211-0221
Fax: (212) 995-4103
Please send me a free 1998 Summer Bulletin (available in January).

NAME
ADDRESS APT. NO.
CITY STATE ZIP CODE
SOC. SEC. NO.
New York University is an affirmative action/equal opportunity institution. 177

PARTY, MEET PEOPLE AND GET PAID
Promote KODAK Spring Break trips
WE'll pay you more than anyone else...GUARANTEED!
NO RISK...we handle all the bookkeeping.

CALL WORLD CLASS VACATIONS®
1-800-222-4432
Our 21st year

EDITORIAL

Face it: hatred exists

With all of the campus brew-ha-ha getting people all bent out of shape about what our campus is coming to, let's take a step back from the Hill and look at our precious little community with from a more realistic and distant perspective. As much as we might like to think that Hamilton can be free of the 'outside' world's troubles, the bubble around this place is not that thick. We are all human, we all harbor emotions, some people will never get along, and most important, there is hate in this world, whether we can accept it or not.

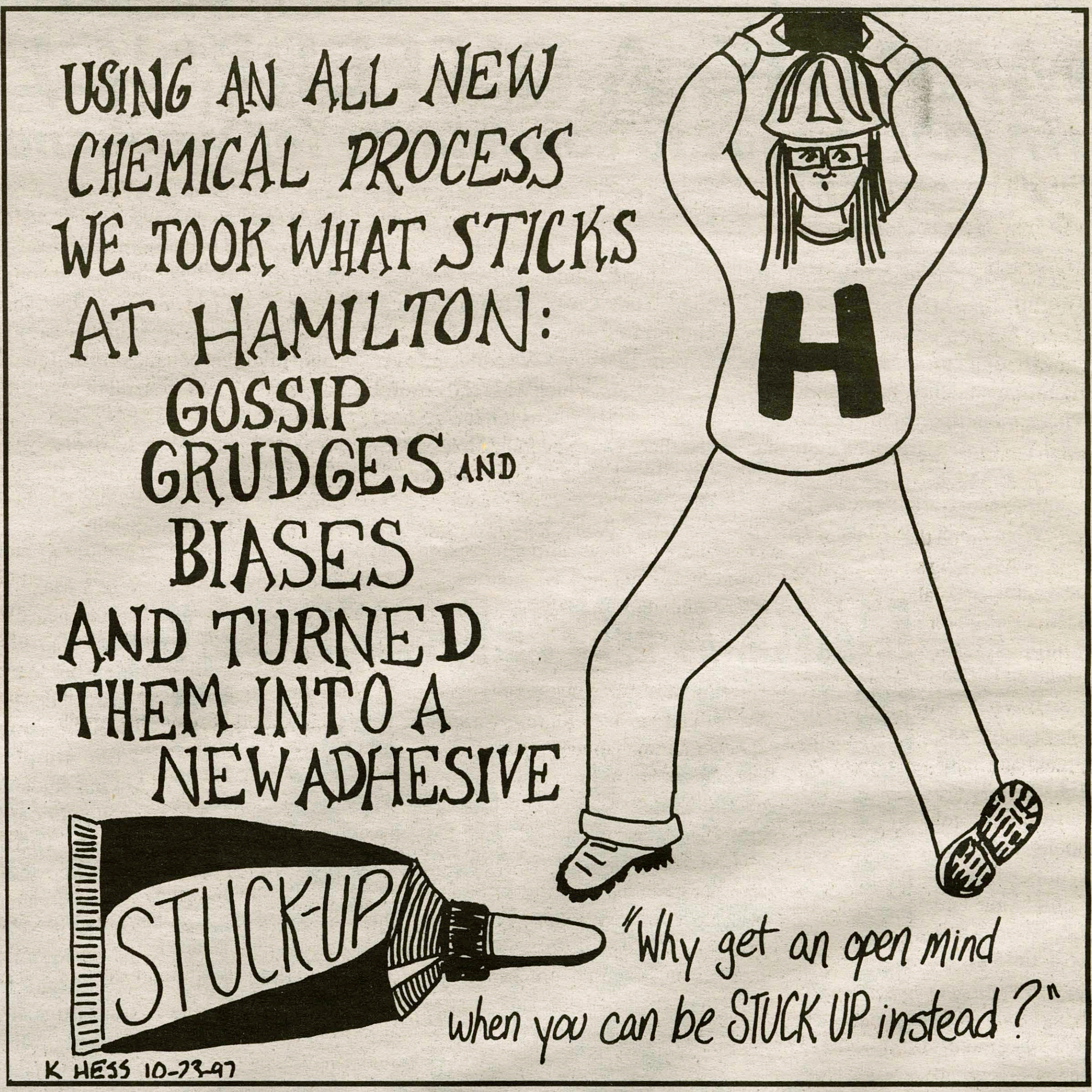
The turbulent situation on campus is simply a microcosm of that big mean world that exists off the Hill, except for one aspect: laws actually exist out there to punish malicious behavior, in here we have few. What will deter people from committing violent acts at Hamilton? We have no police force to throw people in jail, and the judicial board, while sound in concept, does not enforce the kind of social restrictions that we need here.

Unless something is done to forge a legitimate and effective zero-tolerance policy against violence, there will be no incentive for savage people to stop being violent. Herein lies another distinction that must be made: there is hatred and there is violence. The former exists regardless, but the latter can be effectively confronted.

Unfortunately, perpetrators' ability to spread their hateful messages under the powerful shield of anonymity has fueled campus turmoil. This must stop. ITS must take whatever steps necessary in order to ensure that anonymous emailings are not possible. If it mandates rescinding the email aliases, so be it. Inflammatory nameless messages that rant on without constructive suggestions will not stop violence, they will breed further turmoil.

But in the end we should all take our real life pills and accept that Hamilton is not the real world, and the real world is far from perfect. In fact, we would be doing ourselves a great disservice to get so lost in the idealism or our community. After all, the purpose of college is to prepare us for life in the real world, and not just the nice parts.

Above all else, this reality should not deter us from trying to eradicate hatred and intolerance on campus - we just have to realize that instilling tolerance requires education and time. We can beat this problem, but not if we lose our heads in the process.



The Hamilton College Spectator

PETER N. GASTON
EDITOR-IN-CHIEF

SAM EVANS
MANAGING EDITOR

NEWS EDITOR
Tom Ayres

FEATURES EDITOR
Sarah Byrne

LETTERS AND OP-ED EDITORS
Kyle Harris
Jennifer Irvine

ARTS & ENTERTAINMENT EDITOR
Jay Gormley

SPORTS EDITORS
Damon Lopez-O'Dwyer
Elliott Nix

ASSOCIATE SPORTS EDITOR
Jason Santarcangelo

PHOTOGRAPHY EDITOR
Scott Bruss

BUSINESS MANAGER
Jonathan R. Tucker

ADVERTISING MANAGERS
Fiona Thomas
Chris Hines

CLASSIFIEDS
Karen Burns
Briana Panico

EDITORIAL CARTOONISTS
Kathy Hess
Matthew Brand

CALENDAR EDITOR
Christine Blethen

THE SPECTATOR ONLINE
Tom Leen
Matt Winterroth
David Kutcher
Chris Snow

DISTRIBUTION MANAGER
Yair Kahan

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

LETTERS TO • THE • EDITOR

Spec Forum provided students with a place to "vent"

To the Editor:

I WAS really impressed with the forum page that was established online. I didn't agree with most of the comments being posted, but I still respect a person's right to write them. I certainly was not impressed by the decision to discontinue it. Now that the students do not have a facility in which to vent, I am afraid that the mass e-mail wars will resume. Please give us back our forum or something like it. I do not like being offended by words, but I would rather deal with hateful letters than hateful acts of violence.

If parents and prospective investors and students see it, then it is all the better. Then they can see what Hamilton is really like and not be shocked as hell when they get here. I checked out the Hamilton homepage before applying, and if there had been a forum, I would have read it. Who knows, maybe my decision to attend Hamilton would have been affected.

Honey Baer '00

Reflections on good tidings in a world gone mad

Dear Editor:

Every week, we open the Spectator to read about all the negatives occurring on this campus, so we thought it was time to reflect upon the positives. Here they are in no particular order: (All names have been changed to protect the innocent)

1. Our suite-mate Aron Moscatelli, while struggling through a torturous identity crisis between Wooderson, from "Dazed and Confused" and the Aron we know and love, has managed to excel in the arena of video game mastery.
Quote: "That's what I like about these freshman girls, as I get older, they stay the same age."

2. Todd Carrolli, another one of our distinguished suite-mates, never did find that romantic ride to Boston, so has resorted to combing the Clinton High School hallways for that special someone of age.
Quote: "People used to laugh at my idea of training monkeys to dress me, but now I have that extra 10 minutes in the morning. Ha! Ha!"

3. Don Maduccio (code name: Roger Schnaschenburg), recently underwent his first step to recovery from his silly naked problem. He had previously been seen gallivanting about the halls of Milbank wearing only his hairy birthday suit, but now has rehabilitated himself enough to wear a black leather thong. If you see him, please do not pet, but do give him a kind word on his road to recovery.
Quote: "Thanks to technology, I will be able to clone myself and start a nudist colony of my own."

4. Andres Achin, while standing an impressive 6'4", this gentle giant has managed to keep his weight under 150 lbs. He constantly locks himself in his room to tend to his army of three-legged squirrels. He enjoys leading his battalion of highly trained marsupials on acorn reconnaissance missions. Someday this hero will be remembered in the same light as the legendary general, Cirus "Rubber Nipples" Arbuckle.
Quote: "Wherever there are nuts, we will be there."

5. Mark Kroak, one of Hamilton's most upstanding "scholars," is seldom seen in the general population. Due to the fact that he was an award winning breakdancer in the 80's, he spends most of his time alone in the Glen polishing his moves. Mark has long been remembered for his appearance in *Breakin' 2: Electric Boogaloo.* If you have the luxury of seeing him on campus you will easily recognize him by his jumbo shoelaces, Adidas sweatsuit (100% Rayon), and the large wall clock around his neck.
Quote: "You won't be laughing so hard when breakin' comes back and I rule the school!"

6. Jimb Davidson, despite having the appearance of an escaped convict, possesses the mindset of a toddler. Like clockwork, Jimb awakens every Saturday at exactly 6 AM to watch ABC's cartoon lineup. He is easily amused by bright lights, things that spin, and car horns that play "La Cucarracha". Although he believes that the Smurfs do exist and pro wrestling is real, he is completely harmless. Note: Do not mention the name "Gargamel" for the safety of Jimb and those around him.
Quote: "Food goes in here."

We felt that things were getting out of hand on campus, and if we can live with the diversity of these characters, then there is certainly hope for Hamilton.

Milbank 27

LETTERS TO • THE • EDITOR

Ending the misunderstanding; Societies represent religious, ethnic diversity

Dear Editor:

While reading last weeks *Spectator*, I was quite shocked by an Opinions article entitled "Summer reflections on Greek life, issues of diversity." I have lived in the vicinity of Hamilton College for the better part of my life, and in doing so have come to realize quite a bit about our fair Club Ham (if that's at all possible). Part of this realization is the fact that there are a great deal of people (faculty, administration, and some students) that completely misunderstand fraternities, and their relation to the rest of the campus. However, I had not quite grasped how far reaching such misinterpretation could be until I read Colin Carmans' article.

To be sure, as Carman accurately pointed out, Hamilton is not a very diverse place. To add to this, societies at Hamilton have historically been criticized a great deal for being too "exclusive," and perhaps not diverse enough. This is certainly a serious accusation that has been leveled at Greek life here.

Yet in my experience with societies at Hamilton, I have seen that they represent to quite an extent the level of ethnic and religious diversity present amongst Hamiltons students, limited as this may be. A sidewalk once pointed out very poignantly to me one day that "frat boys can be gay boys too." This is true.

So where is the argument? In a place such as this that has such limited diversity, can societies truly be expected to provide a more diverse body than is represented by the college as a whole? And I will state it again, societies at Hamilton represent quite a broad range of people in a college that does not attract diverse students. Certainly, if one cares to glance around, societies are more diverse then the multitude of political and activist groups on campus. And while I will not question the latter, is it not a good thing that the former can bring together a variety of people in a meaningful bond of friendship?

Such friendship is obviously quite important, but for more reasons than just the obvious. For in becoming involved with a society, a student has the opportunity to break out of the mold of their class, and meet and become friends with upperclassmen. I have learned this to be of extreme value, both to my academic and social life at Hamilton. For along with contact and friendship with upper classmen comes knowledge. These people have been here longer then me, so they have much to say about which professors they found effective, and what classes are valuable. Such a multitude of information concerning academics is imperative to the younger student, who is often overwhelmed in an attempt to sort through the myriad of courses at Hamilton, and find the path most rewarding to them.

And now we come back to Colin Carman and the views expressed in his article. In his column, Carman states that his concern is not that societies at Hamilton are not diverse enough. Rather, he expresses the opinion that the Greek system here is too diverse. Carman believes we should reflect the scene he witnessed at U of M, where people who have interests in societies should be segmented into separate fraternities or sororities, based solely upon their religion, ethnicity, or academic interest.

The obvious question is why? What plausible rationale is there for taking such an absurd measure at Hamilton? Most students already acknowledge the fact that our college is lacking in diversity. Why then should we seek to further polarize a campus that is in many areas already defined by a lack of interrelation amongst certain groups of students?

Anyone who is truly familiar with the societies present at Hamilton knows that being in a certain fraternity or sorority is far more then choosing what types of clothes to wear, as Carman would have us believe. A society is about friendship, nothing more, nothing less. To be my friend you need not have an interest in a certain academic pursuit, or be of a certain ethnicity or religion. I only need to like and appreciate you as a person, to enjoy your company. True friendship knows no bounds.

Carman then moves on to accuse private societies of offering nothing to the Hamilton community "except beer kegs and Bundy parties." I find this to be a gross case of oversimplification. Again, I will stress the fact that time and time again I have learned that the message one must learn about life at this college is one stressing community. I challenge anyone to name another event that attracts such massive amounts of people on a regular basis as a party at Bundy. Irrespective of what clique they may exist in at school, hundreds of students flock to Bundy parties every weekend. For what greater opportunity is there on this campus to intermingle amongst the student body on such a large scale, while perhaps listening to a band and having a genuinely good time. The point is, like it or not, this campus is segmented in many respects, and the only times I have seen these various groups together at one place is at a party thrown by a society.

Good intentions or not, in an attempt to once again bash societies in the name of all that is PC, the author has emerged from his article looking like the biggest bigot of all. For what else can happen when one attempts to judge people entirely based on what type of clothes they wear, or cars they drive. People are just not that simple, and I would hope the author soon realizes this. Societies do serve a position on this campus, first and formost to themselves, acting as a very strong and diverse group of friends, and second in attempting to provide a social outlet for this campus, which so often underrates them.

Chris Jones '00

Societal stereotypes: demeaning to the individuals

I am writing in response to Colin Carman's article, "Summer reflections on Greek life, issues of diversity," in the October 17 edition. I found the article both confusing and troubling. Essentially an argument was made that maintained Hamilton societies—"If they *have* to exist at all"—should be more like those the author encountered at Michigan. Mr. Carman described Michigan societies as narrowly divided by such characteristics as religion and race, yet he saw this as beneficial? He went on to describe Hamilton societies as having "frivolous reputations," whose defining characteristics are how well one dresses and what type of car one drives. He concluded Hamilton's societies offer nothing but beer and parties, and basically have no place at Hamilton.

I am troubled by three sweeping generalities Mr. Carman levels. First, rather than embrace narrow societies like the ones he encountered at Michigan, why not take a little time to examine the broad range of individuals and personalities Hamilton's societies possess. Each society has many different types of members, from athletes to artists, musicians to community leaders. Your stereotypes demean not only the society, but more importantly the INDIVIDUALS in them. If the past few weeks have taught us anything, it's the danger of stereotypes and premature judgement.

My second problem with the article is the unfair and untrue accusation that private societies offer nothing to the campus but beer and parties. Besides providing an otherwise non-existent social life, Mr. Carman should be interested to learn each society is involved in a number of different activities. Whether it's a walk against breast cancer, Trust-Treat at Halloween, tutoring at the Hope House in Utica, or helping to organize Glen clean-ups, philanthropy is a major part of society membership. Additionally, both societies and their members are actively involved in Hamilton sports, student government, as well as various student organization. It seems to me, these activities certainly offer something to the community.

Finally, I can respect Colin Carman's decision not to join a society— more power to him—but they do have a place at Hamilton. Since their inception in 1831, societies have provided Hamilton students with unique opportunities to live, learn, and grow together. The Residential Life decision put societies in a difficult position, yet they have adapted. Pending a recently more promising legal battle, fraternity houses are not in use, but houses do not make the societies, individuals do.

Colin Ramsey '99

Societies thrive by the individuality within

Dear Editor:

In response to last week's article, "Summer Reflections on Greek Life, Issues of Diversity," we would like to address the animosity towards societies that exists on this campus. The piece against societies made an initial claim that at the University of Michigan various societies exist that encompass one race or one ethnicity, i.e. all Asian and all Jewish fraternities. It seems remarkable that one could find fault with Hamilton's societies, which do not in any way discriminate against the race, religion, class or sexual preference of their members and then, conversely, condone societies comprised solely of one race or ethnicity. In so doing, the individual is promoting segregation, stereotypes, and separatism. Hamilton societies promote diversity of intellect and character.

Furthermore, societies are called societies because they mirror societies. Just as in any group of individuals, there exists a dominant ideology. A majority who can, at one's discretion, be stereotyped, i.e. the United States, Upstate New York, Hamilton College, student run organizations at Hamilton. Likewise, there also exists a minority, a dissenting faction who help to cultivate the diversity which exists within a group. It is that minority that keeps us from the homogeneity that we are often accused of. It is through the minority that the rest of us learn and grow and change. It is through the relationships that develop between the majority and the minority that the defining characteristics of the society emerge. These characteristics are more authentic and genuine than any stereotype one could give us. They are what unite us, what make us recognize that we are in fact a part of a specific group, a brother or sisterhood. The beauty of it, Colin, is if you are not satisfied by the social and political climate Hamilton provides for you, then you have the right, and as of yet the opportunity, to develop a private society of your own.

Private societies still exist at Hamilton College because we wish to exist and we have a right to exist. All members of this community are encouraged to join groups and organizations which fulfill a void in our lives that the college community cannot provide.

Our society is about us, about a common indestructible bond which we internally create, not which you externally designate. We are part of something which gives one a society in which to work, produce and function as a united front. Why do private societies still exist at Hamilton? Because of traditions which have formed us, because of social, philanthropic and political roles we play on this campus, because of the right we hold to exist. That right to assemble cannot and should not be denied as it is an integral part of the moral and political structure of this nation, this state, this school.

The Sisters of Kappa Delta Omega

LETTERS AND OP-ED POLICY

The Spectator's Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, _The Spectator_ does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to _The Spectator_ via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at _The Spectator's_ office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. _The Spectator_ will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. _The Spectator_ also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. _The Spectator_ reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

LETTERS TO THE EDITOR

Keller challenges societies to denounce violence and to practice what they preach

Dear Editor:

A line from Branford Marsalis's concert a month ago keeps running through my head: "Real dogs move in silence - they've got nothing to prove so f**k the violence." Obviously we don't have enough "real dogs" on this campus. Some people here have a lot to prove: that they have the dominant position, the real power, that heterosexual white males rule. I guess they are so provincial and unsure of their virility that the mere existence of gay people, people of color and women is deeply threatening. As a male friend of mine says, "The louder the motorcycle, the smaller the penis."

I know that there are decent, honorable and intelligent men and women here. I teach them every day. You need to speak up, and I know that many of you are speaking up. While there is no evidence (yet) that any member of any private society is directly behind these attacks, many of us in the faculty suspect that certain fraternities are responsible for the white ruling-class attitudes that underlie them, that say it's acceptable to kick around anyone who is different from you. So here's an opportunity for you private society members to help yourselves and make a positive contribution to this community. You say that we faculty see you only as stereotypes, as alcoholic, drug-ridden, misogynistic thugs. I would like to see private societies take a leading, public role in controlling homophobic, racist and sexist behavior on this campus.

What does this mean? Gamma Xi and a few other societies have put up banners denouncing violence. Terrific, but that's just a first step. Organize workshops not only to teach that racism, etc., is bad, but to understand why these prejudices continue, what feeds fear and hatred, particularly on this campus. Delta Kappa Epsilon: you've been talking a lot about free speech lately, but free speech without courage, a sense of honor and a sense of community responsibility can degenerate into a mob shouting match, or the kind of puerile slime "the Soothsayer" spewed last weekend. How about a campaign to end anonymous postings, to shame the cowards who hide behind computer nicknames and to study and discuss publicly what free speech really entails? I would like to see all the societies, in their private meetings and public behavior, police their own members, and make clear in everything they do that hateful behavior is absolutely unacceptable. Fraternities in particular talk about embodying the best masculine ideals, but too often don't live up to those ideals. Here is a chance to prove that private societies are as valuable to Hamilton as you say they are. Do you have the guts to take up the challenge?

Shoshana Keller
Dept. of History

Student appalled by unjust generalizations on WHCL

To the Editor:

I realize that the freedom of speech is a treaured privilege. However, such frreedom will enrich a society only when it is used intelligently. Unfortunately, I can only describe the remarks made on a WHCL radio show on Wednesday 15th as ignorant and insulting. I was appalled at the sweeping generalizations and disturbing stereotypes that were made about both the Arab and Muslim people.

First and foremost, the statements presented on this show were simply false. Since the politics and culture of the Middle East may not be familiar to most students, I fear that those listening were completely misinformed. I'd like to excercise my freedom of speech in this letter to present the true facts.

The attack made against Islam was entirely prejudiced and supported by blatant lies. Moreover, likening the Qur'an to "Hitler's policy of Aryans being top-dog" is a radical, stereotypical and insulting comment. Muslims do not in any way believe that they are "superior" and that "all others are inferiors" as was said on the show. The Qur'an, in fact, respects all other religions that preceded it, including the Bible and the Torah. Throughout the Qur'an there are references to the universality of its message; it is a book meant for all times and all peoples (34:29). Finally, the statement that "war is normal for them, not peace" conveys Islam in a negative, violent manner. In reality, Islam is a peaceful religion founded on the brotherhood of man.

The Palestinian-Israeli conflict is another topic which was mispersented on the show. The conflict between both parties is a two-sided problem, and terrorism is happening on either side. I'm not trying to justify these violent acts, but I'd like to point out the reasons which provoke them. The Palestinian people are living in fear and terror, their children are growing up among flying bullets and their goals have been reduced to getting through each day alive. We can't pretend as though we can relate to the anguish these people live through, but we can attempt to understand the injustice that they are forced to endure. The show presented these people as heartless terrorists, who can never be trusted. This generalization is unjust; we can't act as authorities dictating how we think those under war conditions should behave.

Since college is a time to grow and learn about others, we have to be open-minded. We have to be tolerant, and we have to try to educate others rather than misinform them.

Omaima Attaya '98

Student criticizes D.J.'s 'verbal assault'

To the Editor:

On Wednesday the 15th, a DJ on WHCL used the airwaves to express his negative opinions concerning Islam and the Palestinians. During his radio show, he read parts from a letter which he stated that he "strongly agreed with."

In this letter of hateful and uninformed rantings, the author equated the actions of Muslims with those of Hitler during World War II. The author went on to say that "at present too many Arabs would rather hate Jews than focus on improving their and especially their children's economic status...war is normal for them, not peace."

Later, the DJ made sweeping generalizations about the Palestinians, using the actions of a few to stereotype the group as a whole, calling them "these terrorists" and exclaiming "they want everything."

Along with the generalizations, he made several blatantly incorrect statements. He declared "Islam is the world's only religion not believing in the brotherhood of man" and the "Koran says Muslims of the world, [are] superior people [and] all others are inferiors." These false remarks not only demonstrate his ignorance, but also his prejudice.

These statements succeeded in making some students feel alienated and unwelcome. This sort of religiously/ethnically-based bashing has no place on this campus.

Using the airwaves to verbally assault a group only leads to more segregated and hostile surroundings.

This type of behavior is not beneficial to creating an open-minded society. As a community, we should try to eliminate such derogatory comments and take constructive steps toward creating a unified community.

While I do acknowledge this individual's right to excercise his freedom of speech, I am asking for a certain degree of responsibility to be taken. I would be the first to fight for his right to free speech; however, as a DJ on a school campus he has the power to influence people.

People within a forty mile listening radius who might not know any better could take his words to heart and harbor feelings of hatred towards not only a people but an entire religion. It is his obligation to research the information and to report the facts correctly before engaging in a slander against a people.

We as a united student body must show that we do not accept this kind of behavior. If we allow him to continue without expression our disapproval, who will be the target of next week's show?

Sara Erensoy '01

WHCL responds to students' concerns over misuse of airwaves

To the Editor
and the Hamilton Community:

The Executive Board of WHCL-FM wishes to publicly address a flyer placed in community mailboxes last Tuesday. The flyer, entitled "Hatred on the Radio", was a written transcript of a short segment of a live program broadcast on WHCL-FM the previous Wednesday (10/15).

Though the transcript is accurate in detail, it is not entirely clear that the first paragraph is comprised of direct quotes from two letters to the editor published in a recent issue of *The New York Post*. It should be noted that the show host did attribute the content of the two letters to the authors of the letters. We acknowledge that the opinions expressed in the letters, as well as the show host's apparent agreement with those opinions, may represent a source of discomfort for some members of the community.

While we appreciate the Hamilton College Islamic Association's stance and sensitivity with regard to the issue presented by our show host during his program, WHCL-FM does not apologize for providing a forum for the mature, constructive debate of public affairs and current events. Though the opinion presented during this segment is not necessarily that of the Board of Directors, we stand behind the show host and his effort to bring intelligent debate to the forefront.

The day after the segment in question aired, the show host was confronted by a listener who vehemently disagreed with his views. In the interest of bringing constructive debate to the listening audience, the host encouraged the listener to join him on the air for a public discussion of the issue. Ultimately, a member of the Islamic Association did agree to an on-air debate, broadcast on WHCL-FM during the same program the following week. Reflective of the college's policy of freedom of inquiry and expression, WHCL-FM will continue to encourage intellectual debate in addition to its news, sports, and music programming.

The WHCL-FM Board of Directors
Whitney J. White, General Manager
Jon Altschul, Program Director
Keith T. Brown, Staff Director
Jaime de Oliveira, Music Director
David A. Gaynes, News Director
David Bolger, Sports Director
Colin E. Carman, Asst. Music Director
Jeff F.X. O'Brien, Production Director
Kieran Maguire, Chief Engineer
Patricia Woodward, Publicity Director
John M. Balio, Business Manager
Anthony Buccitelli, Studio Manager
Colin Evans, Member-at-Large
Adam Hirshfield, Member-at-Large
Professor Erol Balkan,
Jazz Director/Faculty Advisor
Beverly Low, Faculty Advisor

Panorama:
Life on the Hill

Hamilton's Student Operated Television Show

Watch It! It's Good Stuff!

Every Thursday at 8:30 PM on Channel 3
Fridays at noon on Channel 3
Thursdays in Beinecke

Fall colors...then something fluffy comes our way

JIMMY O'SHAUGHNESSY
MYSTICAL MUSINGS

Like all of my fellow Hamiltonians contemplating their return to campus this fall, one of my many concerns was the weather. I had concluded this summer that weather has the power to decide our fate.

For example, if we returned to Hamilton under the same conditions we have seen it in so many times— muddy and depressing— then we would all be lethargic, walking the dismal campus with frowns and wet socks. HOWEVER, surprise, it was the sun's birthday this fall.

No more bad clowns, no more brown leaves, Father Time and Mother Nature were determined that Hamilton was going to be their dance hall. They learned the jitter bug, the shag and the moonwalk, leaving no time to sit in rooms and think depressing thoughts.

Hamilton is a happy place. No longer a wolf and a baby in a small room. Hamilton does not feel like Alice in Wonderland during a rainstorm. It feels like summer in Switzerland, where Heidi eats wonderful cheeses and chocolates. If I write anymore, I am going to start dancing.

A couple of times I was sad, even though the sunrise awoke me every morning. Yet, when I walked outside to go to class, I found myself astonished at the bright green grass and the changing foliage. Even the scrawny, rabid squirrels that looked like extras in an Alfred Hitchcock movie, even they were beautiful. As they screeched at me from high in a tree, I no longer had the desire to throw donuts or apples or banana peels at them. Life, the smell of the Mohawk Valley, and the radiant faces of my fellow students, all made me feel like a happy old man rocking in a rotten white chair.

This Wednesday brought with it a surprise. Snow was falling again, and Hamilton felt normal. The skies were gray and ominous. People trekked through the cold with sad heads covered in their familiar scarves and hats.

But, I tell you this, Mother Nature and Father Time were looking out for us from wherever they dwell. The sun was persistent not to be blocked by the gray clouds. Sun and snow came to an agreement, Hamilton feels like it always has —or at least how I remember it—I have gotten used to the snow, and I think our buddy the sun will be hanging out a little more this year.

Radical heterosexuality

KYLE HARRIS
PLAYFUL PONDERINGS

Why do so many heterosexuals insist upon shoving their beliefs down good people's throats. Last Monday a queer woman was bashed over the head with a bottle because she had a bumper sticker that contradicted militant heterosexual's politically correct views. Several days later, a radical heterosexual wrote - "Leave us alone." - addressing it from the heterosexual community. Little time passed before the heterosexual activists used a mass email to promote rape, violence and homophobia.

The agenda of extremist heterosexuality marches onward. Direct action, such as the bashing incident, can most easily be eliminated by increasing security, lighting and enforcing strict disciplinary consequences. Dealing with the covert hetersexual activism of the conservative media, heterosexual sex-education classes, mythologically justified different sex unions and a lack of family values of militant heterosexuals is more difficult.

While some radicals work within groups like the Ku Klux Klan, most use institutions, religious denominations and political parties including: the Christian Coalition, the Southern Baptist denomination, the United States Congress, colleges and local, national and international corporations. Within American institutions, the heterosexual agenda ruthlessly destroys family values, religious convictions and individual morality.

Radical heterosexuals strip innocent people of desire. After the heterosexual agenda encourages people to repress desire, the individuals are forced to express their sexuality in immoral ways such as, rape, sexual assault and sexual abuse of minors. Extremists have infiltrated all levels of society. People must be cautious to avoid being trapped by the clever, deceitful methods of heterosexual activists.

Parents should avoid leaving their children in the hands of militant heterosexuals who might teach young people to avoid healthy desire. If your child is in a sex-education course, make sure that the teachers do not limit discussion to heterosexual sex and spend as much time on queer sex. Each individual deserves to know the complete truth about physical expressions of love.

The militant heterosexual attitude that sex is for procreation alone creates an unhealthy attitude about sex. If children are taught that healthy sexual expression is a sharing act of pleasure, they will be able to understand that manipulative sexual expression is wrong. To manipulate an individual into believing same sex is right and other sex is wrong, is to steal the individual's privilege to engage in guilt-free, pleasurable sexual activity by choice. Such manipulation of an individual's sexual experience is a form of sexual assault.

As a healthy culture, we must affirm consenting, safe expression of sexual emotions and allow ourselves to be open to our own desire. We must promote sexual exploration by encouraging individuals to engage themselves in masterbation and exploration of their fantasy worlds. Individuals should be encouraged to discuss a variety of sexual possibilities. If people are so inclined, they should safely explore their sexual desires.

A healthy culture cannot be based upon the repression of desire. Extremist heterosexuals run from their queer fantasies by promoting illogical ideologies. The heterosexual elite preaches a destructive understanding of sexuality. No culture can be safely dominated by an authoritative group of radicals. Such are the militant heterosexuals. To avoid being victims of the heterosexual agenda, we must a) acknowledge our fantasies and desires through masterbation and safe sexual expression, b) deny simple explainations of sexual desire as provided by heterosexual radicals, c) affirm others' safe, consentual expressions of desire d) fight heterosexism and heterosexual assumption. Practicing the above suggestions, we can rid our society of radical heterosexuality.

INSTANT CREDIT
GUARANTEED APPROVAL
Guaranteed Credit Cards with Credit Limits Up To $10,000 Within Days!
11th Year!
NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!
no credit • bad credit • no income?
VISA
You Can Qualify To Receive Two Of the Most Widely Used Credit Cards In The World Today!
MasterCard
Want VISA & MasterCard Credit Cards?
ORDER FORM
YES! I want Credit Cards immediately. GUARANTEED APPROVAL
CRA, PO BOX 16662, ATLANTA, GA 30321
Name..........
Address..........
City.......... State.......... Zip..........
Signature..........
Tired of Being Turned Down?
Guaranteed $10,000 In Credit!

Stop the protesting: smile, do what you want, and live a little

JASON BATEMAN

LAYING IT ON THE TABLE

Just like you, I am a student at this rich kid's romper room we call Hamilton College. I have been reading all the e-mails, the flyers, the posters and I have heard a lot of whining about all the violence at Hamilton College. It has got to end!

People have gotten so worked up over a few isolated incidents that we haven't realized why we are here at this upstate resort. That is to learn and grow as a person so we will be ready for the real world after this four year paid vacation is over. Most importantly we are here to FUN. Yes fun. You don't need to make signs about it or chalk about it on the path. You just have it or you don't.

Lately, I have looked around and I see a very disturbed and frustrated student body who seems to have forgotten what being a "crazy college kid" is all about. I will admit that the incident in the Milbank parking lot was an act of cowardly aggression and possibly of disgust or hate, but it was one isolated incident. The security blotter stated it best, "a student was assaulted in the Milbank parking lot," because that is all it was: just one sensless crime. It isn't like we have gangs of Snapple bottle toting maniacs lurking in the shadows awaiting some lone student to come by. It isn't even like this type of thing has happened more than once and after all the chanting and talking it probably won't ever happen again.

The list which came out of all of the acts of violence which have taken place here in the last couple of years was a joke. The majority of those acts of violence were not even acts against people but pranks and people doing stupid things.

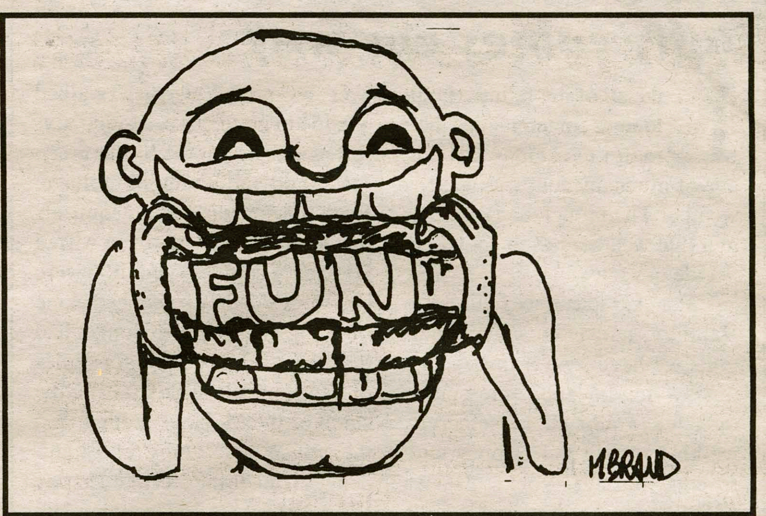
A few examples of the violence which we are supposed to be threatened by are as follows:

A student threw a racist doll on the ice at a hockey game. The people who threw it on the ice did it as a joke and they are in no way racist. If it were a pink doll there wouldn't have been a thought about race. This is an example of people being overly sensitive to the color of a doll, which shouldn't even be thought of as a crime of violence because who got hurt?

A student was threatened after they saw someone tearing down a few tree branches. The people who did it have come forward and said that no one saw them and no one was threatened and what kind of violence is it when a tree is broken (the crime is when the school charges us $2,500 dollars for it).

Some idiots sent threatening mail to a few of our gay students. It is bad, of course, to threaten anyone but it is their right to express themselves, something our gay community does every day. No one was actually harmed because of it. I have to say that a lot of those acts of violence were just propaganda filler to make it look like we have a dangerous campus. In fact, when you narrow it down, there are a few real acts of violence like the hockey stick incident in Dunham and the few sexual assaults we have had on campus in the past. In comparison to any other college or even most high schools it is an extremely small amount. I have spoken to a few students who are now afraid to even walk around campus alone. This is what I think is the most atrocious of the crimes we have had on campus, the frightening of our student body! I will assure anyone on this campus that if you are afraid here, then you are in no way ready for the real world because this campus is probably one of the safest campuses in the country.

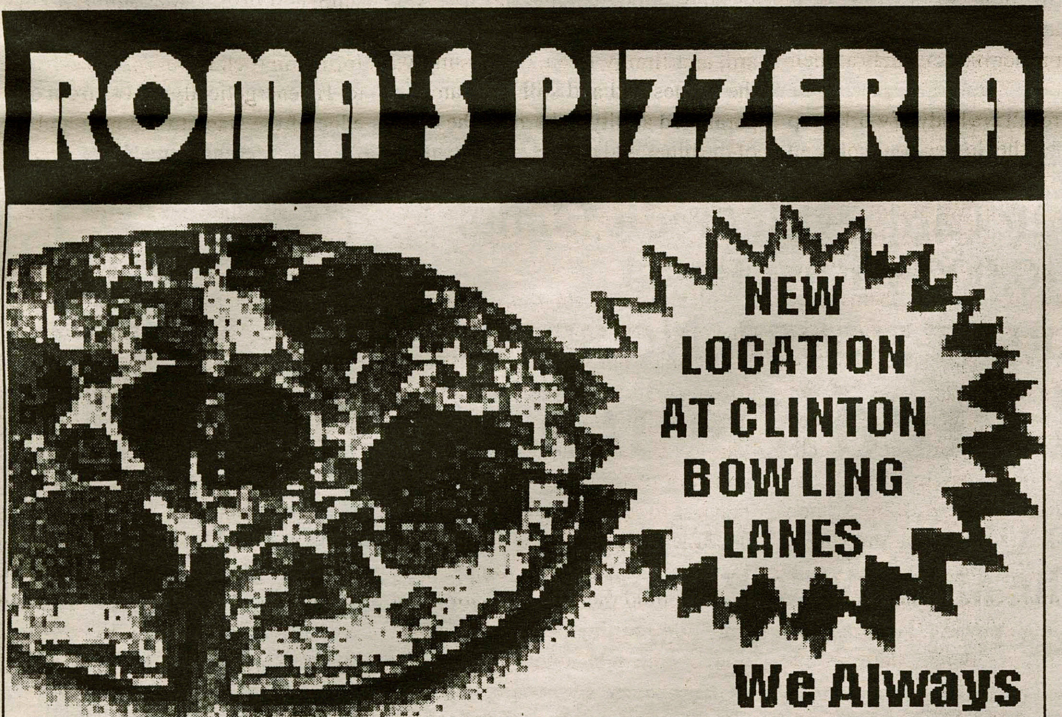
The reason that these crimes happened in the first place is because students as a whole are dissatisfied with the campus and their current situation here so they take this frustration and anger out on those people that they don't agree with or are afraid of because of their open display of freedom. When it comes down to this, it is time to make a stand! We as a campus have got to take it upon ourselves to remedy our current situation and not just take back the night but take back our freedom and with it our campus.



Ever since the Residential Life decision this campus has been going down hill at a tremendously fast pace and now we have to stop and get up off our computers or sofas and leave our rooms and come out. Come out and take back our campus. Smoke in Cafe Opus. Have a keg in your room. Have a party in the quad. Wear what ever you feel like even if it isn't made by Patagonia or Tommy Hillfiger. Go to a party on a Monday night. Have a snowball fight. Go sledding. Fool around. Go to the casino. Go out for dinner or a movie. Ask someone out on a date, whether it be someone of the same or opposite sex. Get wasted just for the hell of it. Go out and meet all those people on this small campus that you don't know. Smile. Do whatever you want to do. Just have fun and as long as no one gets hurt--then it's alright.

Don't view others as a hockey player, or a Sig guy or a DU guy, or a PBX girl or a gay guy or a lesbian. Just see them as a student just like you. They might hang out with different people or have different beliefs, but just give everyone a chance before you make prejudices about them based on trivial things.

Lastly, I have a message for the administration: If you keep oppressing us and giving us less and less options to have fun then there is going to be a revolt on this campus and that is when we are going to see some violence. So relax and let the children play. Remember our campus used to be one of the #1 small party schools in the country, so lets try and have history repeat itself. God Bless, BE FREE, BE OPEN MINDED and PARTY ON! And oh yeah--Smile.



PRO / CON

Have the chalkings lost their significance?

JENNIFER IRVINE

I have seen numerous "chalkings" while I have been at Hamilton and each time I hope it is the last. They do have shock value, I will admit that, but they detract from the cause more than help it along. How is scribbling "F**k Intolerance" going to help any cause? I don't want to see that. Many students that do not harbor any violent, hateful, or disrespectful feeling towards the queer community are simply annoyed.

I may be missing something, but how is writing "the religious right is wrong" on Martin's Way much different to what was written on the Rainbow Alliance office door a few years age, "gay is not the way?" The only difference is that the later was referred to as "defacing" in the little table flyer describing violence at Hamilton.

I am the last person that would try to silence free speech, but how about a little respect? I should be able to walk to class without being subjected to curse words written at my feet. I am an extreme advocate of the First Ammendment, but what about my right not to be exposed to filth?

Many students have wondered why no administrative action has been taken. Regardless, if the administration silences or punishes the chalkers then it looks like they are suppressing "free speech" or God forbid the queer movement. Unfortunately, the administration continues to alienate the rest of the community by taking no action. A lose-lose situation.

CYNTHIA FADER

Some members of the Hamilton community seem to be bothered by the chalkings celebrating National Coming Out Day. Some say that the words in chalk offended them. To those offended, I offer a few words of advice: put your discomfort in perspective.

Chalk washes away with the rain. You are not hurt by it. The words do not reach out at you with violent hands. Perhaps some people need to recognize that, while they are accepted and buffered by social standards, others have to fight for acceptance.

National Coming Out Day is a time of empowerment for the queer community. The importance of the chalking lies in its visibility. In order for a minority to be recognized as a valid, equal part of the community, it must be visible to the community.

When the community attempts to erase the minority's presence, it denies them the rights of community members. The attempt to make the queer community invisible is an attempt to invalidate its existence as a part of the larger community.

The chalkings are part of a celebration. The words are not written as an assault on heterosexuality. The slogans are not meant to demean heterosexuals.

If you felt assaulted, perhaps you should question your idea of assault. Perhaps you should step back a minute and look at your discomfort. Examine its foundations. Open your mind.

Ellis Paul returns to Hill
Brings Kevin So to open

By Jessica Hunt'01
A&E WRITER

On Thursday, October 30 in the Events Barn, The Accoustic Coffeehouse Series will host its next performance by singer/ songwriter Ellis Paul. Recently reviewed by USA today, Paul's singing is compared to other popular musicians like Paul Simon, James Taylor, and Bob Dylan.

Elis Paul is a regular feature of CAB's Acoustic coffiehouse. In the past he he has delighed audices with his hear felt lyrics and soullful gutiar playing. He has always touced those who come to see him.

An amazing singer and guitar palyer, Paul's songs reflect the emotions of real people trying to find their place in the world. A six time winner at The Boston Music Awards, and the 1994 winner of the Kenville (TX) New Folk Award, he is commended for his ability to tell stories through his music.

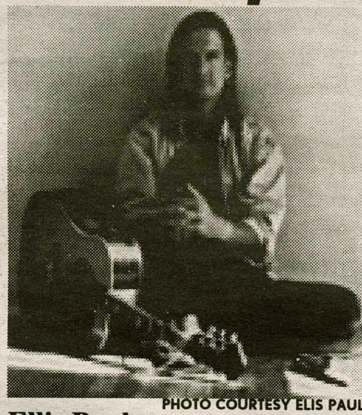


PHOTO COURTESY ELIS PAUL
Ellis Paul

Hailing from Preque Isle, a small town in Northern Maine, Paul attended college in Boston and began his career by playing his music at various open mikes and small clubs. Now nationally renown, he plays over 200 shows a year. He travels the country playing at various coffeehouses and concert halls, and has appeared at the Newport Folk Festival, The MIDEM Festival in France, and Carnegie Hall. His third album, *A Carnival of Voices*, has earned him widespread recognition.

Opening for Paul will be Kevin So, an Asian-Amercain blues singer who is also known for his great songwriting ability and smooth guitar palying. In recent years So has expaneded his repetoire conciderably, so be prepared for a solid opening act. For more information about next week's performance, please contact CAB at x4515.

PHOTO COURTESY KEVIN SO
Kevin So

Stones keep rolling toward Babylon

By Damon Lopez-O'Dwyer' 98
SPORTS EDITOR

The stadium lights flicker off and 53,000 people rise from their seats. Over the sound of screaming voices can be heard the faint rumbling of what sounds like a volcano. It gets louder and attention is directed toward the center of the massive stage where the silhouette of a man holding a guitar is becoming barely visible. The volcano roars louder.

Boom! There is an explosion of overwhelming intensity—fireballs literally shoot out of the circular jumbotron monitor perched high atop center stage. Giants Stadium is now fully illuminated, and a spotlight is trained directly down on Keith Richards who is wearing a leopard-skin overcoat and sunglasses. He lowers his hand to the strings of his guitar and begins the unmistakable opening of "Satisfaction." A noticeable wave of awe brushes through the stadium—the World's Greatest Rock-and-Roll Band has begun to play.

It is true that the Rolling Stones are not the youngest band touring today, but they are parading themselves around the world this year to remind us that they are still the best, and they present an argument that is very difficult to refute.

It has been thirty three years since the Stones released their first LP, but evolution is the key to survival. No band in history has matched the Stones' ability to consistently make music that is true to their blues and R & B roots while at the same time producing new musical sounds and casting them so definitely as their own.

The result is a body of work deep enough that the Stones could play an entirely different set each night and still stay within the realm of their greatest hits. The Stones are who they are, however, because they have continued to redefine themselves. They are not content to base their show on nostalgia and past greatness alone. The new *Bridges to Babylon* album is perhaps the best the Stones have put out in years. It is tough, edgy, and manages to capture that ever-recognizable Rolling Stones sound while still feeling amazingly new. It is yet another testament to the band's impressive musical range.

Through the many incarnations of the Rolling Stones, there is one essential ingredient in their music that has served as their glue—fidelity to the past and fidelity to the blues. Lying behind all of the makeup, costuming, fireworks, and theatrics of the Stones' stadium tour is one of the tightest, hard-nosed blues bands to ever play. "What we actually play best of all is a Chicago blues," says Stones drummer, Charlie Watts. "For me, the Stones are at their best sitting with no one around, playing the blues."

PHOTO COURTESY VIRGIN RECORDS
Wood, Watts, Richards and Jagger

It is logical, really. The kind of music that the Stones epitomize owes everything to the blues. No rock band has ever done more with three or four chords than the Stones, and no guitarist has ever inverted the same riff to make it sound continually unique and fresh as many times as Keith Richards. He says of the blues form that has sustained him, "Musically it's a very limited form of music—three, four chords if you're smart. It's where you place them and how you phrase it and how you sound it. It's a very tight frame to work within, but there's something within that framework that can express more than all the wailing in the world."

There is a very specific reason why the Stones have become far bigger stars than most any of the blues legends who inspired them—masters like Muddy Waters, Little Richard, and Jimmy Reed. Quite simply, the Stones had and still have an unparalleled ability to harness the core of the blues and market it. They have spent three decades popularizing the soul of the blues by making something from it that is entirely their own.

It is an understanding of this idea that makes the new tour so awesome. The Stones put on a show that is as big as anything they have ever done, but in the middle of it, in a fashion that doesn't offend the glitz-crazed rock fan of the nineties, the Stones manage to insert a moment that pays unequivocal homage to their roots. For a short time, the Rolling Stones leave behind them the sensationalist stage and play three songs on a simple, undecorated bandstand in the middle of the Stadium. For a moment that is gone before you have even had a chance to realize its importance, the Stones are as they were thirty years ago—a couple of guys playing and singing the blues. As they have done in all of their music throughout their enduring career, the Rolling Stones have 'bridged' the gap between their roots and their latest work.

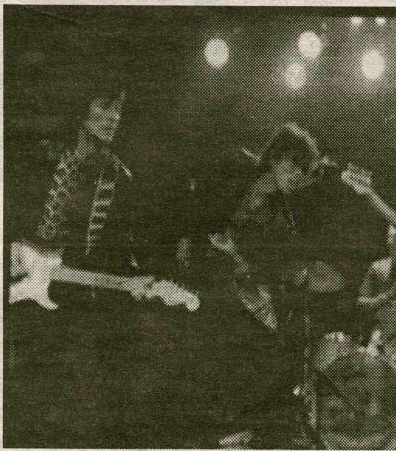


PHOTO COURTESY SPRINT
Opening night, Chicago, Il

The "Bridges to Babylon" Tour offers something for everyone. It is a spectacle to behold, with inflatable Babylonian maidens, fireworks, confetti, eleven different Mick Jagger outfit changes, and ultra-slick lighting and visual effects. It is a fresh handling of many of the Stones' early classics as well as a reasonable offering of new material. It is fan-interactive (the band reserves a spot in the set for a fan-voted-on song via the internet); it is a brilliant mix of classics and lesser known gems. Most of all, however, it is a tour de force of the Stones' most popular music.

There comes a moment just after the blues set when Mick Jagger dawns a sequence cloak, returns to the smoky, red-lit main stage, and with a flourish that only Mick Jagger can muster spins to face the crowd as he sings, "Please allow me to introduce myself. . ." What follows is a rendition of "Sympathy For the Devil" that astonishes even the most veteran of Stones' concert goers. There is barely time to finish cheering before Keith launches into the familiar riff that opens "Tumblin' Dice." By this point in the show, Mick is in outfit number seven or eight and is dressed to work the crowd as no other performer in rock history has been able to. He energetically moves from one edge of the stage to the next and by the time the song is over, not a person in the stadium has a voice left to sing along with the next classic, "Honky Tonk Women." Somehow they find a way, perhaps aided by the extended dueling guitar solos exchanged between Keith and Ronnie Wood.

Surely after over two hours of nonstop playing and an extended version of "Honky Tonk" the aging Stones could call it night. Keith Richards thinks better of this idea, however, and seems to find a new wind with his newly lit cigarette. He ambles to the front of the now dark stage and turns his guitar up even louder than it has been. He sags into his trademark deep knee bend and hammers out the beginning of "Start Me Up." Giants Stadium is rocking again. Before they are through, the Stones will play a hard-edged, high energy, extended version of "Jumpin' Jack Flash" to compliment the fireworks atop the Stadium and the glittering confetti that has been rocketed into the air in annunciation of the band's return to the stage for their encore, "Brown Sugar."

Rock's greatest showmen have put on one of rock's greatest shows. They have combined over-the-top effects with brilliant playing. This is not a band coasting through a big market tour on reputation. The awe that seeing the Rolling Stones live creates does not support their show, but merely enhances it. The Stones are as good now as they have ever been, and the reason is obvious: they are still having just as much fun performing as they ever have—mayb- more.

INSTITUTE FOR STUDY ABROAD
BUTLER UNIVERSITY

UNDERGRADUATE STUDIES IN

GREAT BRITAIN
AUSTRALIA
IRELAND
NEW ZEALAND

Fully integrated study at British, Irish, New Zealand and Australian universities

FALL OR SPRING SEMESTER
FULL YEAR • INTERNSHIPS

Study Abroad Information Session

Representative: Carolyn Watson
Tuesday, October 28
Date: Both Sessions in KJ222
Location: 12:00 Noon - Great Britain, Ireland, Oxford, Cambridge
4:00 p.m. Australia/New Zealand

For further information please contact: Your Study Abroad Office on campus or the Institute for Study Abroad, Butler University, 4600 Sunset Avenue, Indianapolis, IN 46208. Tel: 317/940-9336 or 800/858-0229 Fax: 317/940-9704

Matt and Eric: homespun bluegrass duo

BY JEN IRVIN'00
OPINION EDITOR

PHOTO BY ERIN WATERS '01
Eric Hermann & Matt Sircely pluck away

"Who were those guys? They were really jammin'!" were comments heard at the BETA house two friday nights ago. The music lovers weren't refering to Smokin' Grass (although they recieved rave reviews as well). "Those guys" were the opening act of Eric Hermann '98. and Matt Sircely '98.

The two seniors, who met at Echo Lake on Adirondack Adventure, held their first gig at Orientation Week Open Mic over three years ago. Although they do admit that, technically, they first performed in what is commonly known as the "fishbowl.." After the debut performance a series of bands were to be graced by Matt and Eric's presence over the years.

These days you will find Matt on the mandolin, which he has only been playing for about two months, but he is also s student of the harmonica and slide guitar. Eric can be found strumming his guitar but also plays the piano. Both admit to being able to play at least half a dozen other instruments at least half-way. Dave Michel '00 remarked, "the way their guitars intertwined is really impressive".

They "take pride in their eclectic selection of music" drawing from a myriad of musical genres. The selection is a mixture of original work, with which they both equally participate in the creation, a lot of traditional songs, and obscure covers like Tony Rice's "Me and My Guitar." Blues covers, such as Robert Johnson or Muddy Waters tunes, find their way into the performance. Eric attributes one of his main influences to Bob Dylan but "loves it all, Tony Rice in particular on guitar." Matt claims that his influences were "everything I've ever heard" and then ran off a list including jazz, blue grass, folk, funk, blues, mostly "rootsy music."

Matt and Eric have been "trying to keep the spontaneity" leaning towards improvizational music, which seems to be their real joy. Anyone who is ever been around the pair soon realizes that music seems to happen wherever they go. The pair held their instruments throughout the interview and couldn't keep their hands of the strings. Ali Giangola '98, who used to play with them, commented, "They're really good at getting into the spirit of the music that their playing."

Jimmy O'Shaughnessy '00, among the many musicians who have jammed with both of them said, "Matt and Eric play off each other very well. Their understanding of the structure of music is born from their intuition as well as their passion for improvisation. If music was a bald eagle their understanding of American heritage shoots out like a cannon over the Hamilton community."

Second semester they claim that they are really going to swing into full gear; this band is for hire. They both "love to play with other musicians" and encourage everyone to join them. They are always looking for new players, especially bassists, in "search of that fuller sound."

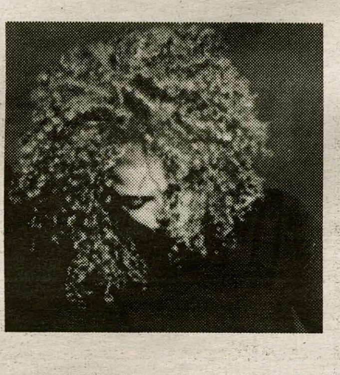
Eric feels that while there are many musicians at Hamilton there is "not enough of a musical community. We need more opportunities and venues for shows. Other students should take the initiative too. Everyone has a good time when music is around."

Smokin' Grass liked their style so much that Matt and Eric were asked to tour with them. Both felt that they wouldn't have time in their senior year to make such a commitment. Matt promises after graduation that "We are both going to give it a shot at some point in our own way."

Cheap sex & Madonna impersonation

BY COLIN CARMAN'00
A&E WRITER

COLIN'S CORNER



janet
THE VELVET ROPE
★

So you're thinking: why is the Spectator reviewing Janet Jackson's *The Velvet Rope*. Pete Gaston and I usually review albums that we think are worth adding to your cd tower (Cornershop, Morrissey, Bjork). This review, however, is meant to steer you away from the biggest bust of 1997: Janet Jackson's *The Velvet Rope*. If I were to rank America's divas, I would place Madonna on the top rung because, to use Normal Mailer's description, she's the greatest, living performer of the 20th Century. I'd place Mariah Carey (whose soprano has been known to set off garage door openers) and Whitney Houston (who relinquished her pop status for domestic violence and bad acting) on the bottom rungs. Somewhere in the middle lies Janet Jackson.

What used to be so endearing about Miss Janet is completely absent on *The Velvet Rope*. She's used to be the chubby, sister-of-a-superstar with a "Black Cat." Now she's minus a rib (rumor is Janet and Tori Spelling had ribs removed to look thinner) and doing her best to imitate Madonna's 1992 *Erotica*. Like "Erotica," there's a heck of a lot of moaning in the background. The album pictures are very *Erotica*-like: nipple-pierced Janet in a thong, Janet hanging from a rope S&M style, and a full-on picture of Janet's cleavage.

Janet's first release, "Got Til It's Gone," is in the tradition of Puff Daddy and other rappers who built their careers on sampling other musicians. "Got Til It's Gone" samples Joni Mitchell's "Big Yellow Taxi Cab." Q-Tip (from A Tribe Called Quest) backs up Janet with "Joni Mitchell never lies."

Another strange cover on *The Velvet Rope* is Rod Stewart's "Tonight's The Night." The song is about deflowering a woman ("My virgin child/Just let your/Inhibitions run wild"), but Janet directs the lyrics to a "boy" and a "girl." On "Free Xone," Janet blasts homophobia. "Let's get free," she sings over a big band and yet another sample. *The Velvet Rope* deteriorates into hyper-cheesy ballads like "Every Time" and "Anything." A children's choir joins Janet on the last track, "Special." The combination of synthesizers, drum machines, and children remind me of one man: Janet's brother, Michael. I kept waiting for her ask: "Have you seen my childhood?"

Madonna was the prime mover that made bisexuality "cool." Janet just caught on that gay is chic. There's a ridiculous segway called "Speaker Phone," in which Janet masturbates to the sound of another woman's voice. "I'm taking care of my business," she tells the woman, then moans sensuously.

On "Erotica," Madonna sang about sexuality in a bold, original way ("Can you make a fire without using wood?"). Five years later, on "Rope Burn," Janet sings: "Tie me up/Tie me down/Make me moan/Take off my clothes." Madonna has moved on to more progressive projects. Janet, however, is all tied-up.

HOROSCOPES

For The Week Of October 24th

BY THE MYSTERIOUS Q
A&E ASTROLOGER

SCORPIO
(OCTOBER 24-NOVEMBER 22)
Keep doing what you want to do and you will be happy. Your school-work may need a bit more attention from you so keep that in mind. If you just put in the effort all will go well. If not, well, you'll suffer some major consequences. Your lucky cookie is: cranberry oatmeal raisin.

SAGITTARIUS
(NOVEMBER 23-DECEMBER 21)
Late night phone calls been causing you to think twice? Yes, people have been weird lately, you're not going mental. Just do your own thing for a while and changes will take place before you know it. You lucky song is: Zombie Jamboree.

CAPRICORN
(DECEMBER 22-JANUARY 20)
The weather has been cold and you haven't been enjoying it. Just relax and think about the fun that will be when the snow falls. Your lucky material is: fleece.

AQUARIUS
(JANUARY 21-FEBRUARY 19)
Fame and glory are all a part of your regular routine these days, Aquarius. Bask in it for a while! Your mind has been filled with notions of love lately, they will become a reality very soon so get ready. Your lucky piece of pavement is: the DKE driveway.

PISCES
(FEBRUARY 20-MARCH 20)
Robots been filling your life these days, Pisces? Give up the battle, you will not change those who don't want to be changed. Spend your time with people who are more exciting. Your lucky gum is: Extra.

ARIES
(MARCH 21-APRIL 20)
Planning to go away for a long time, Aries? Whatever you do, don't forget to keep in touch with those who care. Your weekend looks promising for all events which require some dressing up. Use your creativity! Your lucky activity is: dancing.

TAURUS
(APRIL 21-MAY 21)
Sly moves and mysterious actions have been part of your routine these days, Taurus. You're just so good at playing the game. This week will be filled with more excitement and adventure, so rest up. Your lucky sense is: smell.

GEMINI
(MAY 22-JUNE 21)
So you're all set to kick it rave style this weekend, Gemini. Just be careful and you will have a crazy time. Don't put off too many things till the last minute, it could all backfire in your face. Your lucky date is with: a snowman.

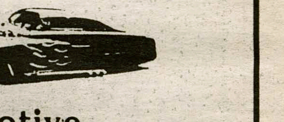
CANCER
(JUNE 22-JULY 22)
This week you may find yourself with a lot of free time on your hands. Don't waste it. You need to catch up on some errands that you have long been putting off. Try and utilize your energy for what matters most. Your lucky holiday is: Flag Day.

LEO
(JULY 23-AUGUST 23)
So your mission lately has been to get wasted and black out, Leo. Why don't you try to calm down a bit and things will be more fun. It's good to know what you do in your free time. Your lucky underwear color is: red.

VIRGO
(AUGUST 24-SEPTEMBER 23)
Time spent with friends seems to be nonexistent these days, Virgo. Why don't you change that before it is too late. People miss you now, but after a while they may forget you even exist. Your lucky computer is: a Macintosh.

LIBRA
(SEPTEMBER 24-OCTOBER 23)
Does it seem like you have been getting picked on a lot these days, Libra? Well, times are changing and you are no longer centerstage. Your week will be filled with fun, you deserve it. Your lucky paper is: colored.

Day: 853-4012
Nite: 853-8236



Tri Towne Automotive
COLLISION EXPERTS
Complete Mechanical Work
24-Hour Towing

7 Taylor Avenue, Clinton SCOTT GALL

"Take 2" - Spring Break '98

★Jamaica ★Panama City
★Barbados ★Key West
★Cancun ★Bahamas
★Daytona ★South Padre

Organize Small Group Take 2 Free!
The Most Popular Destinations
Call for Free Info Packet!
Lowest Prices Guaranteed 1-800-426-7710

MOVIES IN REVIEW

THE DEVIL'S ADVOCATE

B

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

BY KATHY HESS '99
EDITORIAL CARTOONIST

There is a great job out there. High paying, housing, clothes, fine dining, and sexual pleasure provided. The only down side is that your boss is the devil. That is the premise of the thriller *The Devil's Advocate.* And for some reason it is a fun spooky ride. The implausibility is acceptable with dramatic effects and performances all around.

Kevin Lomax (Keanu Reaves: *Bill and Ted's Excellent Adventure*, *Hamlet*- on stage) is a lawyer in Gainsville, Florida who has never lost a case. He went from being a prosecutor to defender, and is obsessed with winning. He is married to beautiful Mary Ann who supports his desire to be very successful (Charlize Theron: *Two Days in the Valley*). They are very much in love. So after Kevin wins a case that seems unwinnable by making a girl who was sexually abused by her teacher seem like a lying manipulator, he is asked to help a law firm in New York pick a jury. Against his mother's wishes, Kevin goes to New York and picks a winning jury, getting him a spot on the law firm.

Kevin then meets the head of the law firm, John Milton (Al Pacino: *Carlito's Way*, *Donnie Brasco*) who just happens to be the devil. Kevin is a little bit slow so he doesn't realize it until the end of the movie, but it is as obvious as Kevin's southern drawl. Kevin wins cases for Milton with guilty defendants. Everything is fine, except for Mary Ann who is feeling alone in New York. She starts to see demonic images and misses her husband. Kevin starts looking at another woman with Milton's encouragement.

The movie does a good job at thrilling without taking itself too seriously. Because of that, it illustrates fairly complicated theological points. For instance, commonly it is believed that the devil is so evil that there is nothing inviting about him. The movie clearly makes the point that there is something inviting enough to make a person stray. As well, Milton often talks about not looking overly powerful or inviting. He is sneaky, travels in the subways, and can look both incredibly powerful and rather scuzzy. Al Pacino usually just plays one of those roles in a movie; either the Willy Loman unassuming type (think *Donnie Brascoe*), or the over the top loud boisterous type (think *Scent of a Woman*). Here Pacino does both peerlessly.

PHOTO COURTESY WARNER BROS.

Pacino is all fired up

Keanu Reaves is fine as a flawed, studly lawyer, you know, if you like that sort of thing. The real surprise is Charlize Theron. She steals many scenes going insane. It isn't the most enlightened role a woman has ever had in a movie, but it is very well done.

People who are devoutly religious probably will not like the movie for two reasons. First of all, in order to give an idea of how demonic the devil really is, they show his demonic nature quite graphically. Secondly, Kevin is not exactly the exact opposite of the devil. He isn't even close to a human equivalent. The only really religious person in the film is Kevin's mother who hides behind her religion, rather than being strengthened by it. So while being very effective at exploring evil, the movie does very little to explore good or God. The film also begis the question, "Doesn't the Devil have somthing better to do besides being the head of a powerful law firm?" Couldent he be destroying the souls of the dammed or somthing

The effects in the film are awesome. A lot of computer animation involving images of people turning into demons, quite entertaining. The film isn't just eye candy though, it gives the audience a lot to think about regarding the choice between vanity and honor. Since there are a lot of future lawyers here at Hamilton, it might be wise to see what to avoid in a law firm (like if it is headed by Satan... that kind of thing). This is a fun movie and a Halloween treat.

Parsons teaches, inspires

BY PEGGY MALLOY'01
A&E WRITER
&
JAY GORMLEY '00
A&E EDITOR

A wise man once said, " You don't have to be a dancer to enjoy the dance". How true it is. Just ask Jamie Martinez, asociate artistic director and founding member of the Parsons Dance Company. The company will perform at Hamilton on Saturday night, the 25th of October, in Wellin Hall. Martinez commented upon his arrival at Hamilton that "while touring the world we have realized how artistically deprived our country really is".

Due to this insite, the Parsons Company does a lot to spread dance awareness, such as partaking in several inner city outreach programs. According to Martinez, "Arts education in America sucks". Although New York City is the international hub of dance and the arts, the company recognizes that their home city's children are considerably artistically unaware. Thus while on tour and at home the company strives to give educational progams to elementry scholl childre, college students and Developmentlay delaed children.

While at Hamiton the company contued this tradion by performing special works for school children in the morinig, teaching upper level dance classes in List and teaching childenr with Downs Syndrome at the Munson Williams Procter Institute.

The Parson's Dance Company was founded in 1987, and has since given almost 700 performances of David Parson's 50 work repatory. The company has toured both nationally and internationally. Performances have been given at Lincoln Center, Central Park, The Kennedy Center, Teatro La Venice, and Teatro Municipal in Rio de Jeneiro. The company has also made several television appearances, including a PBS series, A&E Television, and the Bravo cable channel.

The Company arrived on Hamilton College campus on Thursday, October 23rd. Some members, such as Martinez, and dancer Mia McSwain, taught classes at the intermediate and advanced level dance classes on Thursday. (Unfortionatly Parsons has a leg injury and was not able to make the trip to Clinton)

Both classes were high energy, fast paced, rehearsal sessions. The Hamilton dancers were able to learn numbers that will be performed by the Company on Saturday night. One advanced dancer commented on her class with Jaime, " He is just such a great dancer, that he inspires as well as teaches". The classes were indeed very inspirational. It was a great opportunity for the Hamilton dancers to experience conditioning and choreography the "Parson's way". On Saturday, the dancers will be able to see the Company perform the very dances they learned in class.

The members of the Company have all emerged from highly respectable dance backgrounds. Their credits include work with, The Julliard School, The Dance Theater of Harlem, The Metropolitan Opera, New York City Ballet, Ballet Chicago, Atlanta Ballet, Broadway, Paris Opera Ballet, American Ballet Theater, and Netherlands Dance Theater, among many others.

Saturday nights performance promises to be phenomenal. Anyone who did not have the spectacular experience of learning along side this company, should definitely not miss the opportunity to witness their dance genius.

Tickets are $15 for Hamilton employees, $5 for students, and $20 for the general public. This performance is guaranteed to be worth every penny.

LEXIS·NEXIS UNIVerse

http://www.lexis.com/universe

LEXIS-NEXIS unveils a new web service !

Easy to use . . .
from any computer on campus.

Use **LEXIS-NEXIS** to find:

- News from around the world
- Congressional legislation
- Political and election news
- Laws, court decisions, and law review articles
- Company and business information

For more information,
contact the Reference Desk
at 859-4735 or askref@hamilton.edu

LECTURES

Monday: Bob Kazin, Ph.D., will discuss "Suicide and Depression" as part of the Wellness Seminar Series. Sponsored by the Department of Physical Education & Athletics, Offices of the Dean of Students and Dean of Faculty.

Wednesday: At 4:10 pm Anita Nehal Arya, Sri Venkateswara College (New Dehli) will speak on "Contemporary Indian Feminism" in the Red Pit. Sponsored by the Departments of History, Asian Studies, and Women's Studies.

Thursday: There will be a gallery talk on "Proper, Improper and Heroic: Women in Nineteenth Century Art" given by Diane Graham at 4 pm in the Emerson Gallery. Sponsored by Emerson Gallery

Thursday: Jeffrey McArn, Hamilton College Chaplain, will speak on "Exploring Spirituality" at 7:30 pm in the Red Pit. This is part of the Wellness Seminar Series. Sponsored by the Department of Physical Education & Athletics, Offices of the Dean of Students and Dean of Faculty.

FILM

This week's film is *Scream* and will play in the KJ Auditorium Friday and Sunday at 7:30 pm and Saturday at 10 pm. Sponsored by the Samuel Kirkland Film Society.

ARTS

Exhibition: *Proper, Improper and Heroic: Women in Nineteenth Century Japanese Art* will run from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit has a Guest Curator, Diane Graham, who is the visiting instructor in Asian Art.

Exhibition: *MOVING BODIES: Artists' Visions of the Human Figure* will be on exhibition from October 30 to December 16, 1997 in the Emerson Gallery. This exhibit is intended to be a complement of the *Proper, Improper and Heroic* exhibit.

Saturday: At 8 pm David Parsons Dance will perform in Wellin Hall. Sponsored by the Mohawk Valley Dance Partnership (Arts in Education Institute of the Central New York Community Arts Council, Department of Theatre and Dance of Hamilton College and Munson-Williams -Proctor Institute), Support provided by the NYS Dance Task Force on Partnerships in Dance.

CHECK IT OUT

Friday: At 5 pm there will be a documentary shown in the Red Pit on the role women have played fighting social injustice, violence, and torture in Chile. Sponsored by the Spanish Club.

Saturday & Thursday: "Eddie from Ohio" will be performing at 8 pm in the Events Barn as part of the Acoustic Coffeehouse series. Sponsored by CAB.

Sunday: "Watermelon Woman", directed by Cheryl Dunye, will be shown at 7:30 pm in the Red Pit. Sponsored by the Kirkland Project.

Monday: At 4 pm in the Red Pit there will be a roundtable discussion of the film "Watermelon Woman", directed by Cheryl Dunye. Sponsored by the Kirkland Project.

Tuesday: There will be a Faculty Concert at 8:30 pm in Wellin Hall. E. Michael Richards, clarinet; Steven Heyman, piano; Vladimir Pritsker, violin; and Gregory Wood, cello, will perform Messiaen's "Quartet for the End of Time". Sponsored by the Departments of Music, Theatre and Dance.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF OCTOBER 17-23

SANGERTOWN • 797-2121

Playing God	7:15, 10:00
In and Out	7:10, 9:20
Kiss the Girls	6:40, 9:50
Life Less Ordinary	6:50, 9:30
I Know What You Did Last Summer	7:05, 9:45
Devil's Advocate	6:35, 9:35
Gattaca	7:00, 9:55
Peacemaker	6:45, 9:40
Seven Years in Tibet	6:30, 9:25

CLINTON CINEMA • 853-5553

Call for information

UP TOWN • 797-0020

Call for information

ON CAMPUS IN KJ

Scream

Friday & Sunday	*7:30*
Saturday	*10:00*

ANSWERS TO LAST WEEK'S CROSSWORD

B	O	T	H			N	I	P		T	R	A	D	E
O	R	E	O		P	A	L	O		A	E	G	I	S
E	C	R	U		I	S	I	T		B	E	A	N	S
R	A	I	S	E	T	H	E	R	O	O	F			
			E	T	T	U		O	R	R		E	M	U
A	M	O	C	O		A	F	A	T	E		V	O	N
L	O	R	A	N			I	S	O	T	H	E	R	M
A	R	I	L			B	E	T			A	N	T	A
R	E	E	L	E	D	I	N			S	N	E	A	D
I	N	N		G	I	L	D	A		A	D	D	L	E
C	O	T		G	E	L		L	E	A	H			
			S	H	U	F	F	L	E	B	O	A	R	D
E	L	A	T	E		O	R	E	L		L	U	A	U
M	E	D	I	A		L	E	N	S		D	R	I	P
S	W	O	R	D		D	E	S			S	A	N	E

Football rolls over Colby in first victory of season

From Continentals, page 20

big plays."

The running game was solid with Karl Knight '00 rushing 24 times for 61 yards. He also had five catches for 77 yards and a touchdown. Knight's ability to catch passes out of the backfield has bolstered the already strong receiving squad that the team has.

"Things went our way this week," replied a satisfied Frank. "We blocked a field goal, played good defense, and played with emotion. The team did what they knew they could. They realized their potential, overcame the doubts, and did the little things they needed to do to get the win."

The Hamilton defense recorded its first shutout of the season and was extremely impressive. Inside linebacker Buddy LaSala '98 led the Continentals with eight solo tackles. Despite a broken thumb he suffered in the first half, linebacker Jared Frank '00 had three solo tackles and recovered a fumble.

The secondary was led by Kyle Bennett '98 who broke the Hamilton career record for interceptions with his two picks against Colby. He now has fifteen for his career, one more than Rick Mobley '78. "The record was always in the back of my mind, but I always went out and played," said Bennett. "We lost the first four, and I didn't care. I just wanted to win. I'm happy I broke the record and that it came in a win, but after the season I'll appreciate it more. I have three games left in my career and I want the team to do the best job that it can the rest of the season."

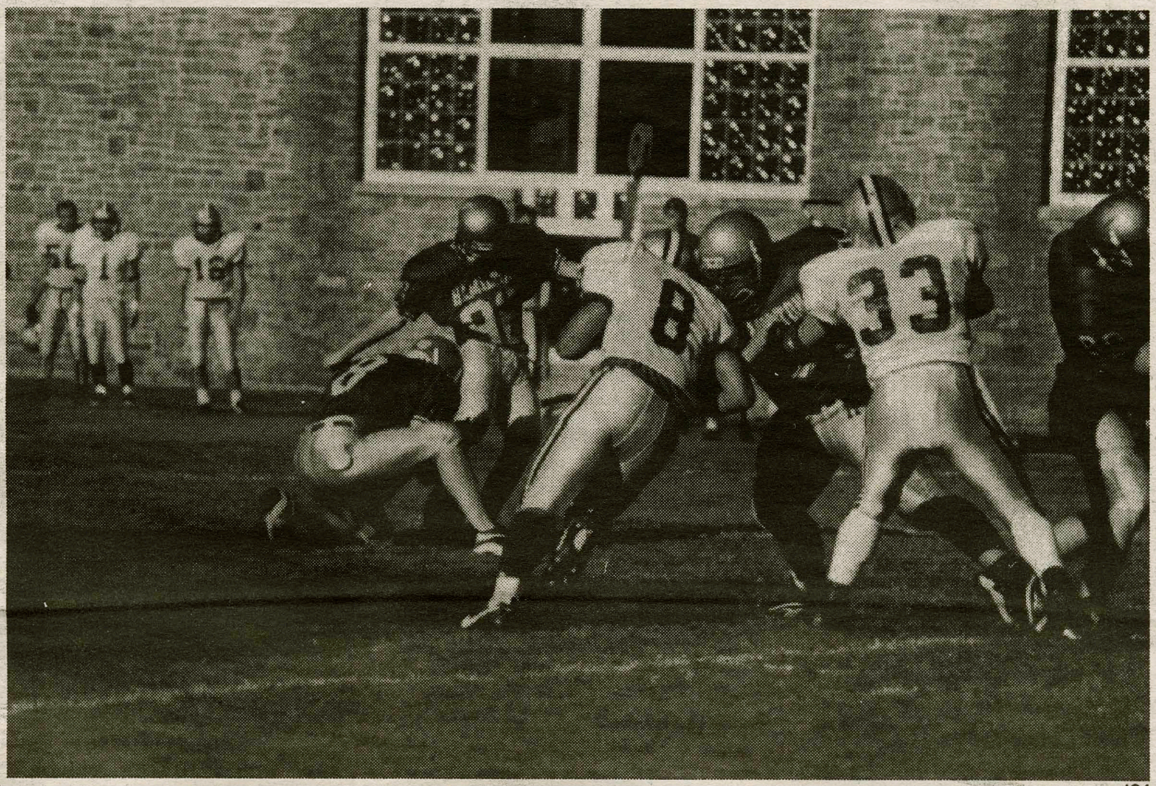
In addition, Bennett now ranks first among Upstate New York Division III players with his average of one interception per game. Mario Henderson '00 and Mark Lotito '98 recorded their first career interceptions, while Frank Loverro '98, Chris Finley '98, and David Martucci '98, and Matt Basztura '98 all continued their excellent play.

Injuries have plagued the Continentals all season long. But this week the team may get some good news. Running back Chris Kelly '98 should be ready for action, which will complement the tremendous job Knight has done. The offense line may get injured linemen Geoff Sanford '99 and Clint Textor '99 back from their injuries. The line has been pretty solid anchored by Jim Eisenberg '98 and Chris Antoni '98, which has helped the running game with its success and also allowed Peters the time in the pocket that he needs in order to be effective.

Despite the dominating performance against Colby, the Continentals must gear up for what will be a tough contest at Williams this week. "Our next game is at Williams, and it will be our toughest game. It will only be the toughest, because it is our next game, not because they are any harder than anybody else," said Frank.

The Continentals defeated Williams last year in a close game. Williams is 5-0 and tied for first place in the NESCAC. "We have to remember that we were the last team to beat Williams," added Stedman. "We know we can beat them, and I think if it's not in our heads that we are overmatched, and we can get rid of the aura [Williams' 5-0 record], then we'll be fine."

This week's game will definitely be challenging, but if the Continentals can match the intensity they displayed against Colby and execute with the same precision, then the bus ride home from Massachusetts will be a happy one.



Greg Bemis '01 has been a solid kicker throughout the season. PHOTO BY ERIN WATERS '01

Crew rows through first half of season

Team heads to Saratoga this weekend

From Hamilton crew, page 20

were thrilled with the perfect weather conditions this year. The women placed 29th out of 65 crews, only one minute off of the first place time. The men placed 23rd out of 76 crews securing a place for them in next year's event. These impressive results show the strides that Hamilton Crew has made in the past years under the leadership of coach Kevin Cotter.

The team returned to campus late Saturday only to wake up early Sunday morning to row for parents down at our boathouse. The experienced and novice rowers christened (by pouring champagne on the bows) the brand new women's eight, Hamilton's first ever absolutely brand spanking new boat! It was christened "The Friends of Hamilton Crew 97" in honor of the donated funds. The purchase of the new boat is another great step for the team because our limited school funding has only allowed us to purchase used equipment in the past. The men's eight was christened "Buff 'N' Blue," a name voted on by the team. Following the christening of the two new boats, the team hosted their parents at a fund-raising brunch. Many rowers spoke about what Hamilton Crew meant to them.

As the season winds down for the experienced rowers, it is just beginning for the novices. This weekend all crews will compete in the annual Head of the Fish Regatta in Saratoga Springs. The novice team looks promising and hopes to have a strong showing in their first regatta. The veteran team is rowing 2 eights and 3 fours, while the novices will race 3 eights and a four. All crews have their eyes on the first place trophy, a Fish Head. After the Fish, the novices will compete in their final regatta in Rochester.

The thrill of racing comes to a close soon as the dreaded winter training begins. We hope that the Spring season will bring us better results and closer to varsity status.

For the latest result

Hamilton Sports Hotline

by phone:

(315) 859-4949

on the web:

www.hamilton.edu/news/Athletic/athletic.html

Tony's Pizza

41 College Street, Clinton

853-4310

PIZZA • WINGS • SUBS

FEATURING THE CHICKEN CLUB

WE NOW ACCEPT MAJOR CREDIT CARDS FOR PICK-UP AND DELIVERY!

Northgate **SUPERSPORTS**, Inc.

THE NEW BIKE SHOP IN TOWN

(in the Northgate mall)

Intersection of Trenton Rd & Coventry Ave

N. Utica, NY 724-4697

Service on **all bikes/models**

Complete line of **Haro (BMX/Free Style)** and **Jamis & Bianchi hybrid/mtn bikes**

Show your college ID for a 5% discount, reg price/in stock items only.

Come in and talk to **Don & Greg**, **"THE BIKE GUYS"**

HOURS: M/W/F 10-6, T/Th 10-8, Sa 9-5

This Week In Hamilton Sports

	Football	Field Hockey	Men's Golf	Men's Soccer	Women's Soccer	Men's Tennis	Women's Tennis	Volley-ball	X-Country
Fri. Oct 24								Hall of Fame Tourney	
Sat. Oct 25	Williams 1:30 pm			Hobart 1 pm	Oneonta 1 pm			@ Smith 5 pm/ 9 am	
Sun. Oct 26									
Mon. Oct 27									
Tues. Oct 28					NYSWCAA Tourney				
Wed. Oct 29				Rensselaer 4 pm					
Thur. Oct 30									
Fri. Nov 1				St. John Fisher 1 pm	TBA			Hamilton Tourney 9 am	NESCAC @ Bates 1 pm

Indicates Home Game Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Elliott, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor*	Elliott Nix *Spectator Sports Editor*	Santax *Associate Sports Editor*	Rob Singer Junior *Guest #11*	Charley Lower Sophomore *Guest #12*
	Last Week: 4-7 To date: 38-33	Last Week: 7-4 To date: 46-25	Last Week: 6-5 To date: 47-24	Last Week's Guest: Scott Siddon 8-3	Last Week's Guest: Eric Allanson 4-7
NHL					
Florida at Boston 10/25	Boston	Boston	Boston	Florida	Boston
Montreal at Ottawa 10/25	Montreal	Montreal	Ottawa	Ottawa	Montreal
Colorado at Dallas 10/25	Colorado	Colorado	Dallas	Colorado	Dallas
Washington at St. Louis 10/25	Washington	Washington	Washington	Washington	St. Louis
NFL					
Green Bay at New England 10/27	Green Bay	Green Bay	New England	Green Bay	Green Bay
Jacksonville at Pittsburgh 10/26	Jacksonville	Jacksonville	Jacksonville	Pittsburgh	Jacksonville
Minnesota at Tampa Bay 10/26	Tampa Bay	Tampa Bay	Tampa Bay	Minnesota	Tampa Bay
Oakland at Seattle 10/26	Oakland	Oakland	Oakland	Oakland	Oakland
College Football					
Michigan at Michigan State 10/25	Michigan State	Michigan State	Michigan	Michigan	Michigan
Florida State at Virginia 10/25	FSU	FSU	FSU	Virginia	FSU
Texas A&M at Texas Tech 10/25	Texas A$M	Texas A&M	Texas A&M	Texas A&M	Texas A&M
Purdue at Illinois 10/25	Purdue	Purdue	Purdue	Illinois	Illinois

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Series and NY notes

Jason Santarcangelo
From The Front Office

Fall Classic: I Think Not!

The chill of winter is in the air. The first snowfall has blanketed the Hill. Yet, we must remember it is only October. An almost annual event, the World Series is currently being contested. Can you even name the teams? For most of the country, unless you are a diehard baseball fan (how many are really left?) or from Cleveland or Miami, you might not know the Indians and Marlins were tied at two games apiece heading into game five of the World Series.

The World Series has produced many heroics, images that will never leave. Its stories are passed down from generation to generation. All who have heard and felt the crack of a bat have dreamed to witness a game in the stadium of their favorite team in October. The World Series has produced memories such as New York Yankee's **Don Larsen** who tossed perfect game in Game Five of the 1956 series. Or the Yankee Dynasty that was created by the organization's six straight championships from 1949 to 1954. Or In the sixth and deciding game of the 1977 series, **Reggie Jackson's** three homeruns in front of the Yankee faithful. Sure Yankee highlights dominate my memory – but anyone who has watched the World Series has memories of his own.

The World Series has been dubbed the Fall Classic, except this year's series has yet to capture my attention. I must admit my interest in baseball took a turn for the worse when the upstart Indians knocked off the Yankees in a classic five game series.

I am also disappointed, knowing that the top two teams, The Atlanta Braves and Baltimore Orioles, are not participating in this year's series. Yes, I need to realize the team who captures the championship is the one who is playing the best at the time, not the one who was the best all along. Yet, I can not help being disappointed by the early results of the series.

One must wonder if the series will even be memorable in a year. I might remember the images of snow falling at Jacobs Field in Cleveland prior to and during game four. I might even remember Tuesday's game three offered up ten more runs (14-11, 25 runs) than the Monday Night Football Game between the Buffalo Bills and Indianapolis Colts (9-6, 15 pts.).

Other game three highlights included three ninth inning Indian errors, three consecutive walks issued by the Indians starter **Charles Nagy**, seventeen combined walks, twenty-six hits all in four hours and twelve minutes (the time of the game, I almost fell asleep).

I am sure it will soon be forgotten but two rookies, the Indians **Jared Wright** and Marlins **Tony Saunders** both took the mound in game 4. Wright lasted, Saunders didn't as the Indians evened up the series.

One highlight that might not soon be forgotten is the play of the Indians' **Marquis Grissom** who, in the last three years has vaulted to the top of the career World Series batting average, .424 (with a minimum of fifty at bats).

It is now a best of three series. But who cares? The Marlins and Indians both used stellar defense and timely hitting to advance to the World Series, that has been marred by fifty-five runs, fifty-four walks (who says walks do not translate into runs) and nine errors in four games. This series will probably never be labeled a Fall Classic. It is unfortunate for baseball, still recovering from the 1994 strike, that its showcase can't even capture the magic or imagination of America.

New York Notes

The National Hockey League has been playing games (ones that count) for the past couple of weeks. To the surprise of many, the New York Rangers have been struggling. They have managed only two wins and four ties in their first ten games. Is their record a direct result of the loss of Captain **Mark "The Messiah" Messier** to the Vancouver Canucks in the off-season and the failure of the front office to sign a number one center to replace him? Their answer, the aging **Pat LaFontaine** who has been great in the early going, still has a lot to prove as his durability has yet to be tested. The Ranger faithful is attributing the slow start to the many new faces needing time to adjust to each other. Only time will tell if the Rangers can straighten out their early season troubles.

The New York Knicks have sent a message to the rest of the National Basketball League. They mean business, trading four players to the Boston Celtics for forward **Chris Mills** and the right to any two of Boston's six second-round picks over the next four years.

In exchange, the Knickerbockers gave up their three youngest players, second-year forwards **Walter McCarty** and **Dontae' Jones**, rookie forward **John Thomas** and veteran guard **Scott Brooks**. What does all this mean? The message to the league and more importantly the Bulls, the Knicks are playing for this season – instant gratification.

The Giants. The Jets. Eight Weeks – 5-3. What else can I say! They (Giants and Jets) have already exceeded the expectations of their most diehard fans. Most figured the two teams would battle for the rights to the first draft pick for the 1998 draft. Instead, the Giants find themselves in first place in the always tough NFC East. The Jets find themselves in third behind the Miami Dolphins and New England Patriots who are both 5-2.

The Giants are composed of a group of average players, who work hard and never say die. The Jets revolution can be attributed to the motivation and no nonsense philosophy of Head Coach **Bill "Big Tuna" Parcells**. Only time will tell – but wouldn't be great if both the Jets and Giants made the playoffs?

Men's rugby heads towards playoffs

Men's rugby dives into post-season.

PHOTO BY ERIN WATERS '01

By Dave Bolger '99

Sports Writer

Had this been another year, the result would have been different. Undefeated Colgate would have come to Clinton, played an overmatched, under-skilled Hamilton team, and gone home Champions of the Excelsior Eastern Division. Things didn't go according to plan this year.

The Exiles went into Saturday's game with a record of 4-1 and a chance to win their division. A win over Colgate (something that hasn't been done in over 4 years) would give Hamilton its first ever trip to the post-season. A-side lock James Bentley '00 said before the game, "Its going to come down to who wants it more and who makes the hits."

Bentley showed early that he and the Exiles wanted it more as he made several big hits in the game's opening minutes. After several missed opportunities, Hamilton finally got on the board when Derek Hazard '99 converted on a penalty kick, giving the Exiles an early 3-0 lead. Colgate answered minutes later with a try, giving the Red Raiders a 7-3 halftime lead.

The second half started much like the first, with Hamilton making many big hits and controlling the ball. The Exiles then regained the lead when Chris Plecs '99 barrelled over three Colgate defenders and scored his first try of the season. Said Plecs of his try, "I caught the ball and thought only one thing...I BETTER (expletive deleted) SCORE!!!" Hellmut Haffner '00 then scored a try mirroring Plecs' powerful run, giving Hamilton a 17-7 advantage.

Colgate tried to fight back, scoring a late try, cutting Hamilton's lead to 3. Then, well into injury time, the official awarded Colgate a penalty kick. A conversion on the kick would tie the game up, and end the game. A miss would give the the Exiles their first division championship. Colgate's kicker missed the kick, sending the Hamilton players and fans into a frenzy as the official blew the whistle ending the game.

In B-side action, the Exiles lost a hard fought match 13-10. Rookie Alex Peltz '01 continued to impress, making several long runs and scoring a try for Hamilton. Another B-sider making an impression was Matt Earle '00. Earle kept the Exiles fired up making numerous bone crushing hits throughout the contest.

Kurt Odell '98 said of the games, "This is my fourth year here, and this is the best I've ever seen Hamilton Rugby play." Hamilton will have to continue their fine play as they meet SUNY Geneseo this Sunday at Aardvark Park in Rochester. The winner of that game will earn the right to call themselves New York State Division III Champions.

Fencing sharpens attack

Young team battles to end

By Courtney Estill '99

Sports Writer

If you've ever entered the squash and racquetball courts hallway during weekend afternoons, you might have been greeted by the sound of clashing metal. Perhaps you hesitated to enter the hallway at all, unnerved by blades waving furiously in the air. If you have stumbled upon this particular hallway, you have found the practice area for the Hamilton Fencing Club.

Fencing was recently brought back to Hamilton by some students who wanted to see an active fencing club on campus. Currently in its sixth year, the club and has grown to 18 current members. This year's captain of the team is Michelle McDonald '98, who is entering her fourth year fencing. "I'm really psyched about this year," says Michelle, "and I just hope that everyone has fun." The team is also associated with the recently formed New York Fencing League (NYFL).

This year the team has members to compete in all 3 blades: foil, sabre, and epee. Courtney Estill '99 is this year's foil coach, while Jon Marcel '99 is the sabre coach. McDonald also heads the epee squad in addition to her duties as captain.

Sunday the fencing team traveled to Binghamton for their first meet of the year. After 8 hours of competition, the team walked away with an unprecedented 4 trophies and all around good showing. Although the team practices regularly together, at this particular meet the members competed individually. There were several sections of fencing in which the team competed: men's novice foil, women's electric foil, sabre, and epee.

Competing in men's novice foil were James O'Donnell '01, J. Michael Smith '01, and Martin Brooks '01. These freshman gentlemen had little to no experience fencing prior to joining Hamilton's team, but had a spectacular performance. O'Donnell's showing was outstanding, as he won the 1st place trophy in the division. "I don't think that I have ever competed in a sport that involves two people aggressively attacking one another, and then laughing and talking about the fight a few minutes later," said James. "It's a lot of fun!"

McDonald, Estill, and Mary Drozd '01 competed in the women's electric foil (electric is a step up from novice). All Hamilton women did exceptionally well, with Drozd winning the 1st place spot and McDonald winning 3rd place.

Sabre fencers include Jon, Devon Hinds '01, Owen Kozlowski '01, and Eric McCoy '01. A trophy was won in this division as well, as Jon received 3rd place. The rest of the freshman competed with high aggression, considering it was there first hand at fencing. At one point a blade was broken by Marcel as he and Kozlowski fenced in direct elimination; luckily neither was hurt.

A couple fencers tried their hand in two divisions that day. Drozd not only participated in foil but also stepped up in sabre. Drozd has fenced in the past 2 years, mainly in foil, and is very anxious to perfect sabre. McDonald, a foilist until this year, entered the epee competition for the first time and maintained a good standing.

McDonald states, "Everyone on the team is very enthusiastic and I'm very excited about the future of Hamilton Fencing Team." The rest of the team shares their captain's sentiment. Fencing is a year-round sport, and more meets are scheduled for the near future.

A piece of advice for anyone who needs to maneuver through the hallway while fencers are fighting: simply holler "HALT"!

Women ruggers improve

By Susan Robb '99
&
Alison Winn '99

Sports Writers

Last Saturday, on a beautiful fall day, the Hamilton College Women's Rugby Team travelled to Syracuse for a match against the Division I powerhouse. Ultimately, Syracuse prevailed 15-10, but not without a strong showing from Hamilton.

Syracuse scored the first try of the game but was quickly answered as Hamilton gained field position and moved inside the Syracuse 22-meter mark. As a result of a Syracuse knock-on, a five-meter scrumdown was formed. After gaining possession of the ball, Hamilton's forwards drove Syracuse over their own try-line, allowing scrumhalf and co-captain Jaimee "Mom" Smith '99 to dash into the try-zone and touch the ball down for five points.

Tonya "Cool Kid" Bloomer '00 scored the next Blue try on a breakaway after Hamilton's pack won yet another scrum. "Speedy the Hooker," a.k.a. Amy Dundas '01, was instrumental in gaining possession of the ball with support froni props Susan "Buffy" Robb '99 and Alison "Buffy" Winn '99. Towards the end of the game, Syracuse was able to score one last petty try which resulted in a 10-15 loss for Hamilton.

Knowing that "Blue rugby is the best," Hamilton walked away with heads held high after an excellent match. In addition to this, the Buff and Blue showed team unity with stellar looks as they were outfitted in new jerseys and hard-core rugger socks. The Aggro Award of the game went to flanker Alice "K.A.R.T." Muir '01 whose steamroller-esque tackles inspired her teammates throughout the match. Special thanks to Bess "On My Honor" Judson '00 for her superb line-out calls.

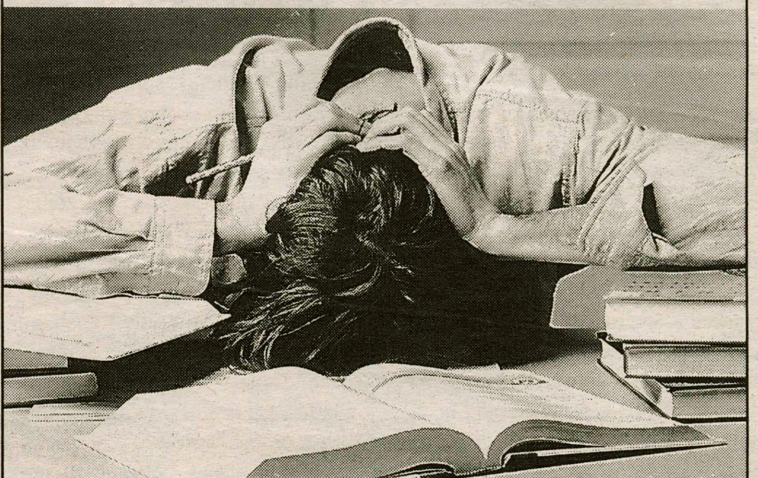
Continuing its week of close but winless matches, the team faced Colgate on Wednesday. This time it was on a typical Central New York fall day, with snow and blustery conditions. Hamilton's ruggers played a defensive game and held Colgate to one try, ending the game at 5-0. Co-captain Jenn "Super" Cooper '98 was enthusiastic about the game, commenting, "This was our best showing against Colgate in the four years that I've played rugby."

Colgate is known for having a strong team, but the Red Raiders' famed scrumming machine is apparently not as useful as they thought. Hamilton had the stronger drive in every scrum.

Early in the first half, Colgate was able to break through Hamilton's defense and score a try. For the rest of the game, possession went back and forth between teams. The highlight of the game occurred when Hamilton's forwards and backs united to successfully drive Colgate off of Blue's try-line and keep the Raiders from scoring. Notable players in this match included fullback Cait "Baker" Pollock '01, who made many crucial tackles and winger Laura "Polyprope" Ridgely '01 who repeatedly ran the ball effectively.

The women have a home game against R.I.T. this Saturday at 1:00. Come over to the IM field and support them in their last game.

Studying Is Your Life.



(It's time you expand your horizons.)

The place to start when you need to know.
http://www.eb.com

© 1996 Encyclopaedia Britannica, Inc.

The Hamilton College Spectator SPORTS

Continentals blowout Colby 28-0

Peters, Padilla power Continentals to first victory

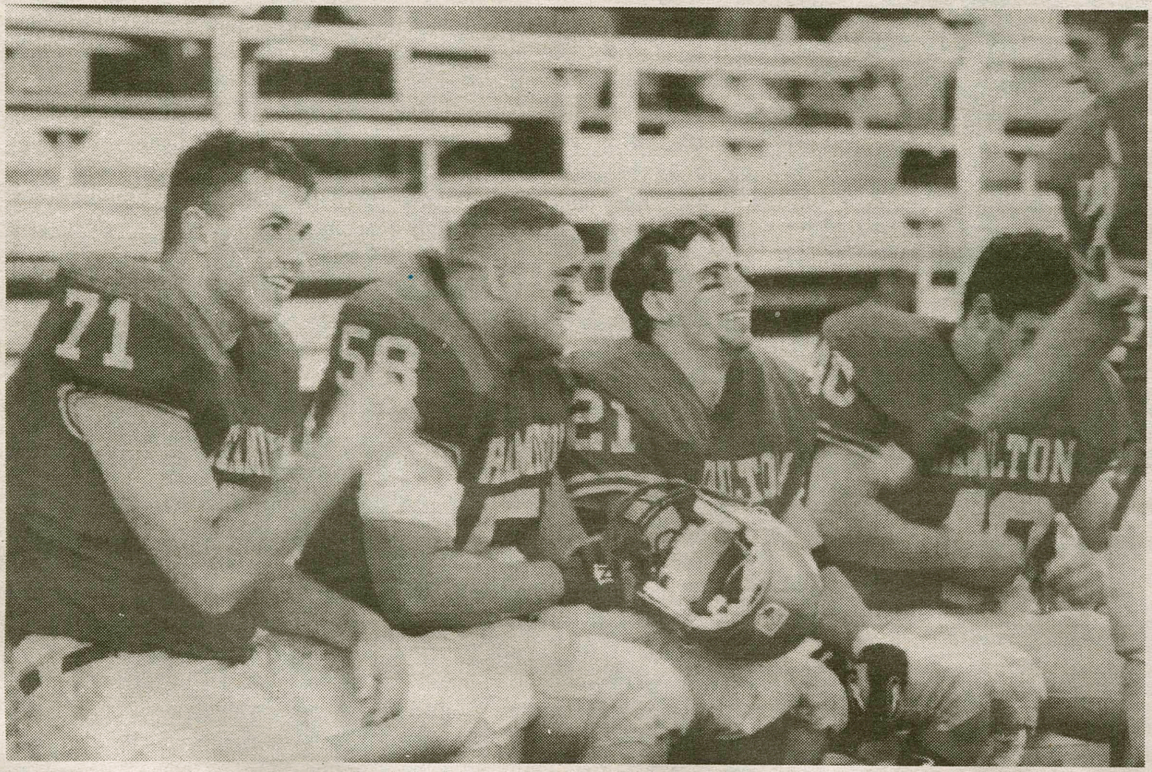


PHOTO BY ERIN WATERS '01

Seniors Mark Burlingame, Michael Velazquez, Chris Finley, Kyle Bennett and Matt Kruk celebrate the first win of this season.

By Peter Ringel '01

Sports Writer

In their most impressive game of the season, the Continentals slaughtered Colby College 28-0 to capture their first win of the season.

Throwing for 286 yards and three touchdowns, while running for another, quarterback Robbie Peters '00 looked overly impressive against the Colby defense. "Robbie's young and he will continue to get better. He is mobile and he can throw," said an ecstatic coach Steve Frank after the victory. The Colby team could not stop him, as Peters ran the no-huddle offense with extreme precision. He connected with Kelby Valenti (nine catches for 124 yards and two touchdowns) on passes of 11 and 35 yards in the third quarter as the Continentals extended their 7-0 first half lead.

In week two, the Continentals had led Wesleyan at the half, but then relinquished the lead and went on to lose. "When we led 7-0 at the half, we wanted to make sure it was not going to be another Wesleyan," said tight end Brian Stedman '98. "Offensively, we felt we could do more now with all the work we put in. Robbie stepped up and the receivers made a lot of nice catches."

Wide-receiver Mike Padilla '98 continued to impress with five receptions for 42 yards. Padilla joined the team in his senior year and has adjusted very well. "He could have been outstanding if he had joined earlier," added coach Frank. "Even though he's a one year player, he has been very good and has adjusted well to the system." Stedman added, "He's played very well and he's a great athlete. Mike has a lot of ability and quickness, good hands, and makes

*Please see **Football**, page 17*

Crew enjoying best season in memory

PHOTO PROVIDED BY THE CREW TEAM

Men's crew ready to face region's best.

By Heather Case '99 & Tekla DuHoffman '98

Sports Writers

The Hamilton College crew team is more than halfway through its most exciting and competitive season ever. The team consists of approximately 50 strong, dedicated rowers and coxswains. As is the tradition of the Crew team, there are both experienced and inexperienced rowers making up 5 eights and 2 fours.

After gruelling 2 hour morning practices five days a week starting at 5am, you may have seen a weary, but spirited team at breakfast. The team has made incredible strides this year in technique, power and commitment. The results reflect all the team's hard work. Two weeks ago, the experienced rowers pulled through the waters at the Stonehurst Invitational Regatta in Rochester, NY. Crews rowed a head race in the morning and a sprint race in the afternoon. All of the Hamilton crews placed well against some big crews that sunny day: the women's eight placed 6th in the collegiate division, the men's eight placed ninth and the women's lightweight four showed their power and finished an amazing second.

The Head of the Charles in Boston, Massachusetts is one of the biggest regattas in the world. There were over 5,000 athletes competing last weekend drawing a crowd of over 300,000 spectators. Hamilton College Crew sent 2 crews (a women's eight and a men's eight) to compete against some of the world's finest rowers. The team had their best showing ever. After last year's cancellation due to the Noreaster storms, Hamilton crews

*Please see **Crew**, page 17*

Field hockey finishes season on hopeful note

Tough schedule leaves women disappointed but optimistic

By C. Harris Dague '98

Sports Writer

The Hamilton College field hockey team closed out their 1997 campaign last Wednesday on a brisk Oneonta afternoon. Although the team's 2-11 record might not reflect a triumphant season, go ahead and try to tell that to Tri-Captain Sarah Chesin '98. "2-11 isn't a good record in any book. But we grew as players, as a team and as women this season. Sometimes losing pays higher dividends than winning. It afforded us with some great challenges and lessons this season; things that I will not forget throughout the rest of my days."

Cheson's sentiments were echoed by fellow Tri-Captain Kim Powers '98. After an emotional final game powers said in a post game telephone interview "Sure it was a tough season. We didn't accomplish some of the things that we set out to at the beginning of the season; but that's okay. The important thing is that we all grew as individuals and as a team. 2-11 isn't so hot; but I guess that's just the way the cookie crumbled; no point in crying over spilled milk."

Hamilton played well in their final three outings of this fall. Nonetheless, playing well only translated into one victory. Saturday's Parent's Weekend Classic pitted the Hamilton ladies against Maine's finest, the Colby College Mules.

On this unseasonably warm autumn day Hamilton played what most feel was their best game of the season. The Cont's jumped all over Colby College early in the first half, giving the Mules a good old fashion Hamilton College welcome. The welcoming committee was led by Laura Gentner '98 who supplied Hamilton's first half fireworks. With only six minutes remaining in the first period of play Gentner stole the ball from a tired Mule, jumped over the fallen body of another Colby player and fired a laser past the Colby netminder.

A jubilant Gentner commented after the game "it was great stealing the early lead. For once we were in a position to dictate the pace of the game. And of course it's always a nice feeling to tickle the twine." Colby stormed back in the second half and finally tied the game with only minutes left to play. But the Continental's were anything but low on morale. "At that point in the game no one hung their head down or got down on one another. We all just knew that we would win the game in overtime" commented Catherine McGarry '98. And win in overtime is exactly what the Continental's did.

Coach Betsy Bruce put together a play before over time started and the team executed it to perfection. With merely fifteen seconds gone in O.T. Alison Warner '99 worked through two midfield picks and found a tight seam in the middle of the field. Warner erupted through the seam and ripped a stick side shot past the Colby goalie.

On Sunday Hamilton traveled into Pennsylvania to the University of Scranton. Despite a hard fought game the Cont's recorded their tenth loss of the season 4-2. Hamilton's scoring came from Sarah Wald '99 and Laura Gentner. Gentner finished the season as Hamilton's leading scorer.

Unfortunately the team didn't fair much better three days later against Oneonta State. Hamilton struggled with the cold weather for most of the game and only came alive at the end of the game. Trailing 2-0, Weatherly Ramsdell '00 came through with a late game goal that proved to be too little too late.

Despite a 2-11 record Hamilton has much to be proud of from this season. The team was in almost all of their games, losing eight of eleven by two points or less. Next year's team looks to build on the positive aspects of this year and learn from the valuable experience the season afforded.

Scorecard

Football
1-4

Field Hockey
2-11

Men's Golf
25-60

Men's Soccer
5-3-3

Women's Soccer
2-9-1

Men's Tennis
0-0

Women's Tennis
9-0

Volleyball
6-8

Men's Cross Country
4-1

Women's Cross Country
4-1